Come on Eileen

artist: Dexys Midnight Runners, writer: Dexys Midnight Runners and the Emerald Express

Dexys Midnight Runners - https://www.youtube.com/watch?v=C3rg4psdHxw [C] Poor old Johnny [Em] Ray Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono [C] Our mothers [Em] cried [F] Sang along, who'd blame them [C] [G] [C] You're grown (you're grown up), [Em] so grown (so grown up) [F] Now I must say more than ever [C] [G] (come on Eileen) [C] Toora-loora- [Em] toora-loo-rye- [F] aye And we can [C] sing just like our [G] fathers

Chorus:

[D] Come on Eileen oh, I [F#m] swear (well he means) At this [Em] moment you mean [G] every- [A] thing With [D] you in that dress, my [F#m] thoughts (I confess) Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here
wear beaten- [F] down eyes sunk in smoke-dried faces, so re- [C] signed to what their [G] fate is
But [C] not us (no never), no [Em] not us (no never)
[F] We are far too young and clever [C] [G] (remember)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for[G]ever

[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

getting gradually faster

bit of a mess here - hard to show the background singing

[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
[G] Now you are grown, now you have shown, [D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)
[D] Come on Eileen, [F#m] These things they are real and I know how you feel
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now I must say more than ever
[D] Things round here have [A] changed
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means) At this [Em] moment you mean [G] every- [A] thing With [D] you in that dress, my [F#m] thoughts (I confess) Verge on [Em] dirty, ah come [G] on [A] Eileen [D]













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