



# Sweet Caroline (Key G) - 1969

artist - Neil Diamond, writer - Neil Diamond

Strumming Pattern - Down, Down Up

Time Signature - 4/4

Introduction - [G] // [F] // [Em] // [Dm] //

[C] Where it began... [F] I can't begin to knowin',  
[C] But then I know it's growing [G] strong, [G]  
[C] Was in the Spring... [F] and Spring became the Summer,  
[C] Who'd have believed you'd come a-[G]long? [G]

[C] Hands... [C] [Am] touchin' hands ... [Am]  
[G7] Reachin' out... [G7] [F] touchin' me, touchin' [G7] you ... (6 beats)  
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*  
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*  
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*  
to believe they never  
[G7↓] would, [F↓] but [Em↓] now [Dm↓] I.

[C] Look at the night... *(aah, aah, aah)* [F] *(aah)* and it don't seem so lonely,  
[C] We fill it up with only [G] two, [G]  
[C] And when I hurt... *(aah, aah, aah)* [F] *(aah)* hurtin' runs off my shoulders,  
[C] How can I hurt when holding [G] you? [G]

[C] Warm... [C] [Am] touchin' warm... [Am]  
[G7] Reachin' out... [G7] [F] touchin' me [F] touchin' [G7] you... (6 beats)  
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*  
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*  
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*  
to believe they never  
[G7↓] would, [F↓] Oh[Em↓] no [Dm↓] no.

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*  
[F] Good times never seemed so [G] good, *(So good, So Good, So Good)*  
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*  
to believe they never  
[G↓] would,  
[F↓] Sweet [Em↓] Car-[Dm↓] -o-[C↓]-line.