



The Deadwood Stage (Key G) - 1953

artist - Doris Day, writer - Sammy Fain and Paul Webster

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Vamp on [G] and Horses Hooves

Oh [G] the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins,
Beautiful [D7] sky... a [G] wonderful day.
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills,
Dangerous [D7] land... no [G] time to delay,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7↓] boy.

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest,
Twenty three [D7] miles we've [G] covered today,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

Instrumental:

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twentythree [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack-away, [D] whip crack a-[G]way.

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way,
[D] Whip crack-away, [D] whip crack away, [D] whip crack a-[G]way.....!

[D↓] YEE [G↓] HAAAA!!!