



# The Times They Are A-Changin' (Key C) - 1963

artist - Bob Dylan, writer - Bob Dylan

Strumming Pattern - **Down, Down Up, Down Up**      Time signature - **3/4**  
Introduction - **Vamp on C**

Come [C] gather 'round [Am] people, wher-[F]ever you [C] roam,  
And ad-[C]mit that the [Dm] waters a-[F]round you have [G7] grown,  
And a-[C]cept it that [Am] soon you'll be [F] drenched to the [C] bone,  
If your [C] time to [Am] you is worth [G] saving, [G7]  
then you [F] better start [C] swimming or you'll [F] sink like a [G7] stone,  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] writers and [Am] critics, who prophe-[F]size with your [C] pen,  
And [C] keep your eyes [Dm] wide, the chance [F] won't come a-[G7]gain,  
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin,  
And there's [C] no telling [Am] who that it's [G] naming, [G7]  
for the [F] loser [C] now will be [F] later to [G7] win,  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call,  
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall,  
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled,  
There's a [C] battle out-[Am]side and it's [G] raging, [G7]  
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls,  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land,  
And [C] don't crit-[Dm]icize what you [F] can't under-[G7]stand,  
Your [C] sons and your [Am] daughters are [F] beyond your co-[C]mmand,  
Your [C] old road is [Am] rapidly [G] aging, [G7]  
please [F] get out the [C] new one if you [F] can't lend your [G7] hand,  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast,  
The [C] slow one [Dm] now will [F] later be [G7] fast,  
As the [C] present [Am] now will [F] later be [C] past,  
The [C] order is [Am] rapidly [G] fading, [G7]  
And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C↓]in'.