

Shepton Mallet Ukulele Group (SMUG)



Song Book No. 3 The Beatles

www.sheptonmalletukulelegroup.com



Shepton Mallet Ukulele Group

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Act Naturally (Key G) - 1963

artist - Buck Owens & Ringo Starr
writer - Johnny Russell & Voni Morrison

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **[G] [C] [D7] [G]**

[G] They're gonna put me in the **[C]** movies,
[G] They're gonna make a big star out of **[D7]** me,
We'll **[G]** make a film about a man that's sad and **[C]** lonely,
And **[D7]** all I gotta do is act natura-**[G]**lly. **[G↓]**

Well, I'll **[D7]** bet you I'm gonna be a big **[G]** star,
Might **[D7]** win an Oscar you can never **[G]** tell,
The **[D7]** movies gonna make me a **[G]** big star,
'Cause **[A7]** I can play the part so **[D7]** well.....

Well **[G]** I hope you come and see me in the **[C]** movies,
[G] Then I'll know that you will plainly **[D7]** see,
The **[G]** biggest fool that ever hit the **[C]** big time,
And **[D7]** all I gotta do is act natura-**[G]**lly.

We'll **[G]** make a scene about a man that's sad and **[C]** lonely,
And **[G]** beggin' down upon his bended **[D7]** knee,
I'll **[G]** play the part but I won't need re-**[C]**hearsin'
And **[D7]** all I gotta do is act natura-**[G]**lly. **[G↓]**

Well, I'll **[D7]** bet you I'm gonna be a big **[G]** star,
Might **[D7]** win an Oscar you can never **[G]** tell,
The **[D7]** movies gonna make me a **[G]** big star,
'Cause **[A7]** I can play the part so **[D7]** well.....

Well **[G]** I hope you come and see me in the **[C]** movies,
[G] Then I'll know that you will plainly **[D7]** see,
The **[G]** biggest fool that ever hit the big **[C]** time,
And **[D7]** all I gotta do is act natura-**[G]**lly.
[D7] [G] [G↓]



All My Loving (Key C) - 1963

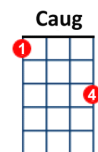
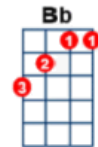
artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[F] [G7] [C] [C↓]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you,
To-**[C]** morrow I'll **[Am]** miss you,
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true, **[G7]**
And then **[Dm]** while I'm a-**[G7]** way,
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.



I'll pre-**[Dm]** tend that I'm **[G7]** kissing,
The **[C]** lips I am **[Am]** missing,
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true, **[G7]**
And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you,
All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true. (Pause & Count 2, 3, 4)

[F] **[F]** **[C]** **[C]**
[Dm] **[G7]** **[C]** **[C↓]**

All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you,
All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.

Close your **[Dm]** eyes and I'll **[G7]** kiss you,
To-**[C]** morrow I'll **[Am]** miss you,
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true, **[G7]**
And then **[Dm]** while I'm a-**[G7]** way,
I'll write **[C]** home every **[Am]** day,
And I'll **[F]** send all my **[G7]** loving to **[C]** you.

All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you,
All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true,
All my **[Am/C]** loving... **[Caug]** aaaallll my **[C]** loving, Oooooo,
All my **[Am/C]** loving, **[Caug]** I will send to **[C↓]** you.



All You Need Is Love (Key C) - 1967

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Down Up**

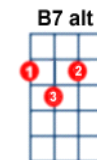
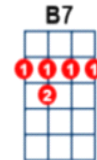
Time Signature - **4/4**

Introduction - **[G] [D] [G] [C] [D7]**

[G] Love **[D]** love **[Em]** love,
[G] love **[D]** love **[Em]** love,
[D7] Love **[G]** love **[D7]** love. **[D] [D7] [D]**

[G] There's nothing you can **[D]** do that can't be **[Em]** done,
[G] Nothing you can **[D]** sing that can't be **[Em]** sung,
[Am] Nothing you can **[G]** say,
But you can **[D]** learn how to play the **[D7]** game,
It's **[D]** easy. **[D7]**

[G] There's nothing you can **[D]** make that can't be **[Em]** made,
[G] Nothing you can **[D]** save that can't be **[Em]** saved,
[Am] Nothing you can **[G]** do
But you can **[D]** learn how to be you in **[D7]** time,
It's **[D]** easy. **[D7]**



Chorus

[G] All you **[A7]** need is love, **[D]** *(Kazoo)*
[G] All you **[A7]** need is love, **[D]** *(Kazoo)*
[G] All you **[B7]** need is **[Em]** love **[G]** love,
[C] Love is **[D]** all you need. **[G] [D]**

[G] Love **[D]** love **[Em]** love,
[G] love **[D]** love **[Em]** love,
[D7] Love **[G]** love **[D]** love. **[D] [D7] [D]**

Chorus

[G] There's nothing you can **[D]** know that isn't **[Em]** known,
[G] Nothing you can **[D]** see that isn't **[Em]** shown,
[Am] There's nowhere you can **[G]** be,
That isn't **[D]** where you're meant to **[D7]** be,
It's **[D]** easy. **[D7] [D]**

Chorus

[G] All you **[A]** need is love **[D]** *(Kazoo)*
[G] All you **[A]** need is love **[D]** *(Kazoo)*
[G] All you **[B7]** need is **[Em]** love **[G]** love, **[C]** Love is **[D]** all you need **[G] [D]**

[C] Love is **[D]** all you need, **[C]** Love is **[D]** all you need,
[C] Love is **[D]** all you need **[G↓]**



Can't Buy Me Love (Key C) - 1964

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **None**

Can't buy me [Em] lo-[Am]ove, [Em] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend,
If it makes you feel alright,
I'll [F] get you anything my friend,
If it [C] makes you feel alright,
Cause [G] I don't care too [F↓] much for money,
[F7] Money can't buy me [C] love. [C]



I'll [C] give you all I've got to give,
If you say you want me too,
I [F] may not have a lot to give,
But what I [C] got I'll give to you,
'Cause [G] I don't care too [F↓] much for money,
[F7] Money can't buy me [C] love.

Can't buy me [Em] lo-[Am]ove,
[C] everybody tells me so,
Can't buy me [Em] lo-[Am]ove,
[Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring,
And I'll be satisfied,
[F] Tell me that you want the kind of things,
That [C] money just can't buy,
[G] I don't care too [F↓] much for money,
[F7] Money can't buy me [C] love,

Can't buy me [Em] lo-[Am]ove,
[Em] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C↓]ove.



Eight Days A Week (Key C) - 1964

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind,
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[G↓] Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,
[D7↓] Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[G↓] Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,
[D7↓] Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind,
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[F] Eight days a **[C]** week **[F]** eight days a **[C]** week.

[C] [D7] [F] [C↓]



Eleanor Rigby (Key Am) - 1966

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **None**

[F] Ah, look at all the lonely [Am] people!

[F] Ah, look at all the lonely [Am] people!

[Am] Eleanor Rigby, picks up the rice in a church
where a wedding has [F] been,
Lives in a dream.

[Am] Waits at the window, wearing the face that
she keeps in a jar by the [F] door.
Who is it for?



[Am7] All the lonely [D7] people, where [F] do they all come [Am] from?

[Am7] All the lonely [D7] people, where [F] do they all be-[Am]long?

[Am] Father McKenzie, writing the words of a sermon
that no one will [F] hear,
No one comes near.

[Am] Look at him working, darning his socks in the night
when there's nobody [F] there.
What does he care?

[Am7] All the lonely [D7] people, where [F] do they all come [Am] from?

[Am7] All the lonely [D7] people, where [F] do they all be-[Am]long?

[F] Ah, look at all the lonely [Am] people!

[F] Ah, look at all the lonely [Am] people!

[Am] Eleanor Rigby, died in the church and was buried
along with her [F] name,
Nobody came.

[Am] Father McKenzie, wiping the dirt from his hands
as he walks from the [F] grave.
No one was saved.

[Am7] All the lonely [D7] people,
where [F] do they all come [Am] from?

[Am7] All the lonely [D7] people,
where [F] do they all be-[Am↓]long?



From Me To You (Key C) - 1963

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **None**

Da da [C] da da da dum dum [Am] da,
Da da [C] da da da dum dum [Am] da,

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along,
With [C] love from [G7] me to [C] you. [Am]

I've got [C] everything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F] call on me and I'll [Am] send it along,
With [C] love from [G7] me to [C] you. [C7]

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side,
I got [D7] lips that long to kiss you,
And [G] keep you satis-[Gaug]fied, Oooh.

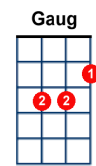
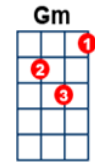
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along,
With [C] love from [G7] me to [C] you. [Am]

[C] [Am] From me,
[C] [G7] To you,
Just [F] call on me and I'll [Am] send it along,
With [C] love from [G7] me to [C] you. [C7]

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side,
I got [D7] lips that long to kiss you,
And [G] keep you satis-[Gaug]fied, Oooh

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along,
With [C] love from [G7] me to [C] you,

To you, [Am] To you, [Am7] To you, [C] [Am↓]





Girl (Key Am) - 1965

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - None

Is there [Am] anybody [E7] going to listen [Am] to my story,
[Dm] All about the girl who came to [C] stay, [E7]
She's the [Am] kind of girl you [E7] want so much,
It [Am] makes you sorry,
[Dm] Still you don't regret a single [Am] day.

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times I've tried so [Am] hard to leave her,
[Dm] She will turn to me and start to [C] cry, [E7]
And she [Am] promises the [E7] earth to me,
And [Am] I believe her,
[Dm] After all this time I don't know [Am] why.

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7] [Dm]

Bridge

She's the kind of girl who puts you [A7] down,
When friends are there you feel a [Dm] fool, [A7]
[Dm] When you say she's looking good,
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh.

[C] Gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young that pain would [Am] lead to
pleasure,
[Dm] Did she understand it when they [C] said, [E7]
That a [Am] man must break his [E7] back,
To earn his [Am] day of leisure,
[Dm] Will she still believe it when he's [Am] dead.

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7]

Ah [C] gi-[Em]rl [Dm] [G7] [C] gi-[Em]rl [Dm] [G7] [Am↓]



I Saw Her Standing There (Key C) - 1963

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] [Am/C]

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are,
So [C] how could I [C7] dance with [F] another [Fm] (ooh),
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see,
That before too long I'd fall in love with [G7] her,
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh),
When I [C] saw her [G7] standing [C] there. [C7]

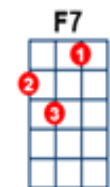
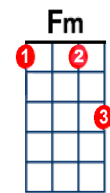
Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine. [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh),
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine. [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her,
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh),
Since I [C] saw her [G7] standing [C] there,

Since I [C] saw her [G7] standing [C] there,
Since I [C] saw her [G7] standing [C] there, [C] [G↓] [C↓]





I Will (Key C) - 1968

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] // [Am] // [Dm] // [G] // Repeat twice

Who [C] knows how [Am] long I've [Dm] loved [G7] you?

You [C] know I [Am] love you [Em] still,

[C7] Will I [F] wait a [G] lonely [Am] lifetime?

If you [F] want me [G] to I [C] will. [Am] // [Dm] // [G7] //

[C] If I [Am] ever [Dm] saw [G7] you,

[C] I didn't [Am] catch your [Em] name,

[C7] But it [F] never [G] really [Am] mattered,

[C7] I will [F] always [G] feel the [C] same. [C7] //

[F] Love you for-[Am]ever and [C7] forever,

[F] Love you with [G] all my [C] heart, [C7] //

[F] Love you when-[G]ever [Am] we're together,

[D7] Love you when we're a-[G]part.

And [C] when at [Am] last I [Dm] find [G7] you,

Your [C] song will [Am] fill the [Em] air,

[C7] Sing it [F] loud so [G] I can [Am] hear you.

[C] Make it [F]easy [G] to be near [Am] you,

For the [F] things you [G] do

En-[Am]dear you [C7] to me,

[F] Oh you [G] know I [C] will, [C]

[F] Oh you [G] know I [C] will.

[F] // [G] // [Am] // [Dm] // [G] // [C↓]



Imagine (Key C) - 1971

artist - John Lennon, writer - John Lennon

Strumming Pattern - **Down, Down Up**

Time Signature - **4/4**

Introduction - [C] [F] [C] [F]

[C] Imagine [Cmaj7] there's no [F] heaven
[C] It's easy [Cmaj7] if you [F] try
[C] No [Cmaj7] Hell [F] below us
[C] Above us [Cmaj7] only [F] sky
[F/C] Imagine [Am/C] all the [Dm] peo-[F]-ple
[G] Living [G↓] for [C↓] to [G7] day



[C] Imagine [Cmaj7] there's no [F] countries
[C] It isn't [Cmaj7] hard to [F] do
[C] Nothing to [Cmaj7] kill or [F] die for
[C] And no re-[Cmaj7]-ligion [F] too
[F/C] Imagine [Am/C] all the [Dm] peo-[F]-ple
[G] Living [G↓] life [C↓] in [G7] peace

[F] You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will be as [C] one

[C] Imagine [Cmaj7] no po-[F]-sessions
[C] I wonder [Cmaj7] if you [F] can
[C] No need for [Cmaj7] greed or [F] hunger
[C] A brother-[Cmaj7]-hood of [F] man
[F/C] Imagine [Am/C] all the [Dm]
peo-[F]-ple
[G] Sharing [G↓] all [C↓] the [G7] world

[F] You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will be as [C↓] one



In My Life (Key C) - 1965

artist - The Beatles, writer - Paul McCartney & John Lennon

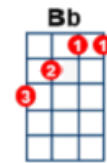
Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] [G] [C] [G]

There are [C] places [G] I'll re-[Am]ember, [C7]
All my [F] life though [C] some have changed,
Some forever [G] not for [Am] better, [C7]
Some have [F] gone and [C] some remain.

All these [Am] places had their [F] moments,
With [Bb] lovers and friends I [C] still can recall,
Some are [Am] dead and some are [D] living,
In [F] my life I've [C] loved them all.



[C] [G]

But of [C] all these [G] friends and [Am] lovers, [C7]
There is [F] no-one com-[C]pares with you,
And these memories [G] lose their [Am] meaning,
[C7] When I [F] think of love as [C] something new.

Though I [Am] know I'll never lose [F] affection,
For [Bb] people and things that [C] went before,
I [Am] know I'll often stop and think a-[D]bout them,
In [F] my life I'll [C] love you more.

Instrumental

There are [C] places [G] I'll re-[Am]ember, [C7]
All my [F] life though [C] some have changed,
Some forever [G] not for [Am] better, [C7]
Some have [F] gone and [C] some remain.

Though I [Am] know I'll never lose [F] affection,
For [Bb] people and things that [C] went before,
I [Am] know I'll often stop and think a-[D]bout them,
In [F] my life I'll [C] love you more.

[C] [G]

In [F] my life, I'll [C] love you [C↓] more.



Let it Be (Key C) - 1968

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - [C] [G] [Am] [F] [C] [G] [F] [C]

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary co-[F]mes to me,
[C] Speaking words of [G] wisdom, let it [F] be, [C]
And [C] in my hour of [G] darkness,
She is sta-[Am]nding right in [F] front of me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the broken [G] hearted people,
[Am] Living in the [F] world agree,
[C] There will be an [G] answer, let it [F] be, [C]
For [C] though they may be [G] parted,
There is [Am] still a chance that [F] they will see,
[C] There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Yeah [C] there will be an [G] answer, let it [F] be, [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the night is [G] cloudy,
There is [Am] still a light that [F] shines on me,
[C] Shine until to-[G]morrow, let it [F] be, [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C↓]



Love Me Do (Key C) - 1962

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **Harmonica introduction**

or [G] [C] [G] [C]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

Bridge

[D] Someone to love, [C] somebody [G] new,
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

Instrumental with Harmonica

[D] Someone to love, [C] somebody [G] new,
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease [C↓]
Love me [G] do [C] Wo oh [G] love me do.
[C] Yeah [G] love me do,
[C] Wo oh [G] love me do. [G↓]



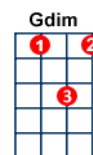
Maxwell's Silver Hammer (Key C) - 1969

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down, Down, Down Up, Down Time Signature - 4/4

Introduction - [C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

Joan was quizzical [A7] studied pataphysical [Dm] science in the home,
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh,
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,
[G7] Can I take you out to the pictures [C] Joooo-[G7]an,
But [D7] as she's getting ready to go a [G7] knock comes [Gdim] on the [G7] door,
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,
[G7] Bang bang Maxwell's silver hammer,
Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]



[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed,
[G7] Wishing to avoid an unpleasant [C] scee-[G7]ene,
[C] She tells Max to stay [A7] when the class has gone away [Dm] so he waits behind, [G7]
writing fifty times I must not be [C] sooo-[G7]o,
But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from be-[G7]hind,
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,
[G7] Bang bang Maxwell's silver hammer.
Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////
[Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone,
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh,
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free,
The [G7] judge does not agree and he tells them [C] sooo-[G7]o,
But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from be-[G7]hind,
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head,
[G7] Bang bang Maxwell's silver hammer,
Made [Dm] sure that [G7] he was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////
[Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] Sil-[E7]-ver [Am] Ham-[C7]-mer [F] // [G7] // [C↓] [G7↓] [C↓]



Misery (Key C) - 1963

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [F] //// [G] //// [C] //// [G] ////

[C] I'm the kind of [F] guy,
Who [C] never used to [F] cry,
The world is treating me [G] bad,
[C] Misery. [G]

[C] I've lost her now for [F] sure,
I [C] won't see her no [F] more,
It's gonna be a [G] drag
[C] Misery. [C]

Bridge

[Am] I'll remember all the little [C] things we've done,
[Am] Can't she see she'll always be the [G] only one,
[G7] only one.

[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see,
Without her I will [G] be in,
[C] Misery. [C]

Bridge

[Am] I'll remember all the little [C] things we've done,
[Am] she'll remember and she'll miss her [G] only one,
[G7] lonely one.

[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see,
Without her I will [G] be in,
[C] Misery.

[Am] Oh oh oh in [C] misery,
[Am] Oh oh oh my [C] misery,
[Am] La la la [C] misery. [C↓]



Norwegian Wood (key G) - 1965

artist - The Beatles, writer - Paul McCartney & John Lennon

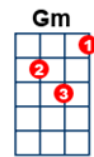
Strumming Pattern – Down, Down Up, Down Up

Time Signature – 3/4

Introduction – [G] [F] [G] [G]

[G] I once had a girl
or should I say [F] she once had [G] me,
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood.

She [Gm] asked me to stay
and she told me to sit any-[C]where,
So [Gm] I looked around and I noticed
there wasn't a [Am] chair. [D]



[G] I sat on a rug biding my time
[F] drinking her [G] wine,
[G] We talked until two
and then she said [F] it's time for [G] bed.

She [Gm] told me she worked in the morning
and started to [C] laugh,
I [Gm] told her I didn't
and crawled off to sleep in the [Am] bath. [D]

[G] And when I awoke I was alone
[F] this bird had [G] flown,
[G] So I lit a fire isn't it good
[F] Norwegian [G] wood. [G] [G↓]



Nowhere Man (Key G) - 1965

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature – 4/4

Introduction – [C] //// [Cm] //// [G] //// [D7] //// Last Line First Verse

[G] He's a real [D7] nowhere man,
[C] Sitting in his [G] nowhere land,
[C] Making all his [Cm] nowhere plans for [G] nobody, [D7]

[G] Doesn't have a [D7] point of view,
[C] Knows not where he's [G] going to,
[C] Isn't he a [Cm] bit like you and [G] me.

Nowhere [Bm] man please [C] listen,
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [C] world is at your command. [D7]

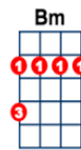
[G] He's as blind as [D7] he can be,
[C] Just sees what he [G] wants to see,
[C] Nowhere man can [Cm] you see me at [G] all.

Nowhere [Bm] man don't [C] worry,
Take your [Bm] time don't [C] hurry,
Leave it [Bm] all 'till [C] somebody else lends you a hand. [D7]

[G] Doesn't have a [D7] point of view,
[C] Knows not where he's [G] going to,
[C] Isn't he a [Cm] bit like you and [G] me,

Nowhere [Bm] man please [C] listen,
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [C] world is at your command. [D7]

[G] He's a real [D7] nowhere man.
[C] Sitting in his [G] nowhere land.
[C] Making all his [Cm] nowhere plans for [G] nobody.
[C] Making all his [Cm] nowhere plans for [G] nobody.
[C] Making all his [Cm] nowhere plans for [G] nobody [G↓]





Ob-La-Di, Ob-La-Da (Key G) - 1968

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature – 4/4

Introduction – [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place,
[D7] Molly is the singer in a [G] band,
Desmond says to [G7] Molly, "Girl, I [C] like your face",
And Molly [G] says this as she [D7] takes him by the [G] hand...

Chorus

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] bra,
[G] La la how that [D7] life goes [G] on,
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] bra,
[G] La la how that [D7] life goes [G] on.

[G] Desmond takes a trolley to the [D] jeweller's store,
[D7] Buys a twenty carat golden [G] ring,
Takes it back to [G7] Molly waiting [C] at the door,
And as he [G] gives it to her [D7] she begins to [G] sing.



Chorus

[C] In a couple of years they have built a home sweet [G] home, [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard, [G] Desmond and Molly [D7] Jones,

[G] Happy ever after in the [D] market place,
[D7] Desmond lets the children lend a [G] hand,
Molly stays at [G7] home and does her [C] pretty face,
And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home, [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard, [G] Desmond and Molly [D7] Jones,

[G] Happy ever after in the [D] market place,
[D7] Molly lets the children lend a [G] hand,
Desmond stays at [G7] home and does his [C] pretty face,
And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] bra,
[G] La la how that [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] bra,
[G] La la how that [D7] life goes [G↓] on



Octopus's Garden (key C) - 1969

artist - The Beatles, writer - Richard Starkey (Ringo Starr)

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **[C] [Am] [F] [G]**

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's garden in the **[G]** shade,
[C] He'd let us in **[Am]** knows where we've been,
In his **[F]** Octopus's garden in the **[G]** shade.

[Am] I'd ask my friends to come and see....

[F] An Octopus's **[G]** garden with me,

(Bum Bum Bum Bum)

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

[C] We would be warm **[Am]** below the storm,
In our **[F]** little hideaway beneath the **[G]** waves,
[C] Resting our head **[Am]** on the sea bed,
In an **[F]** Octopus's garden near a **[G]** cave.

[Am] We would sing and dance around

[F] Because we know we **[G]** can't be found,

(Bum Bum Bum Bum)

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

[C] We would shout **[Am]** and swim about,
The **[F]** coral that lies beneath the **[G]** waves,
[C] Oh what joy for **[Am]** every girl and boy,
[F] Knowing they're happy and they're **[G]** safe,

[Am] We would be so happy you and me....

[F] No one there to tell us what to **[G]** do, **[G]**

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden with **[Am]** you.

In an **[F]** Octopus's **[G]** garden with **[Am]** you,

In an **[F]** Octopus's **[G]** garden with **[C]** you **[C↓] [G↓] [C↓]**



When I'm 64 (Key C) - 1966

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [F] // [G] // [C] // [G7] //

[C] When I get older losing my hair, many years from [G] now, [G7]

Will you still be sending me a valentine,

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door,

Will you still [Fm] need me, [C] will you still [A7] feed me,

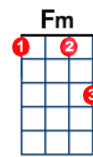
[D] When I'm [G] sixty-[C]four?

[Am] Lah lah lah la la, [G] Lah lah, [Am] Lah,

You'll be older [E7] too,

[Am] (ah ah ah ah), and if you [Dm] say the word,

[F] I could [G] stay with [C] you. [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone,

[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride,

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear,

We shall scrimp and [E7] save,

[Am] Our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view,

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] Wasting Away,

Give me your answer, fill in a form, [C7] mine for ever [F] more,

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C]four? [G↓] [C↓]



With A Little Help From My Friends (Key G) - 1967

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [F] // [C] // G] // Repeat twice

[G] What would you [D] think if I [Am] sang out of tune,
Would you stand up and [D] walk out on [G] me,
Lend me your [D] ears and I'll [Am] sing you a song,
And I'll try not to [D] sing out of [G] key.

Oh I get [F] by with a little [C] help from my [G] friends,
Mmm I get [F] high with a little [C] help from my [G] friends,
Mmm gonna [F] try with a little [C] help from my [G] friends. [D7]

[G] What do I [D] do when my [Am] love is away, Does
it worry you to [D] be a-[G]lone,
How do I [D] feel by the [Am] end of the day,
Are you sad because you're [D] on your [G] own.

Oh I get [F] by with a little [C] help from my [G] friends,
Mmm I get [F] high with a little [C] help from my [G] friends,
Mmm gonna [F] try with a little [C] help from my [G] friends.

Do you [Em] need any-[A] body, I [G] need some-[F]body to [C] love,
Could it [Em] be.... any-[A] body, I [G] want some-[F]body to [C] love.

[G] Would you be-[D]lieve in [Am] love at first sight, Yes
I'm certain that it [D] happens all the [G] time, What do
you [D] see when you [Am] turn out the light, I can't tell
you but I [D] know it's [G] mine.

Oh I get [F] by with a little [C] help from my [G] friends,
Mmm I get [F] high with a little [C] help from my [G] friends,
Mmm gonna [F] try with a little [C] help from my [G] friends.

Do you [Em] need any-[A] body, I [G] need some-[F]body to [C] love,
Could it [Em] be.... any-[A] body, I [G] want some-[F]body to [C] love.

Oh I get [F] by with a little [C] help from my [G] friends,
Mmm I get [F] high with a little [C] help from my [G] friends Mmm
gonna [F] try with a little [C] help from my [G] friends,
A little [C] help from my [G] fri.....nds. [G↓]



Yellow Submarine (Key D) - 1966

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - Vamp on [G]

[G] In the [D] town where [C] I was [G] born,
[Em] Lived a [Am] man who [C] sailed to [D] sea,
[G] And he [D] told us [C] of a [G] life,
[Em] In the [Am] land of [C] subma-[D]rines.

[G] So we [D] sailed up [C] to the [G] sun,
[Em] Till we [Am] found the [C] sea of [D] green,
[G] And we [D] lived be-[C]neath the [G] waves,
[Em] In our [Am] yellow [C] subma-[D]rine.

Chorus

[G] We all live in a [D] yellow submarine,
[D] Yellow submarine, [G] yellow submarine,
[G] We all live in a [D] yellow submarine,
[D] Yellow submarine, [G] yellow submarine,

[G] And our [D] friends are [C] all on [G] board,
[Em] Many [Am] more of them [C] live next [D] door,
[G] And the [D] band be-[C]gins to [G] play.

Kazoo The Trumpets

Chorus

[G] As we [D] live a [C] life of [G] ease,
[Em] Every [Am] one of us [C] has all we [D] need,
[G] Sky of [D] blue and [C] sea of [G] green,
[Em] In our [Am] yellow [C] subma-[D]rine

Chorus

[G] We all live in a [D] yellow submarine,
[D] Yellow submarine, [G] yellow submarine,
[G] We all live in a [D] yellow submarine,
Slow down towards end of last line
[D] Yellow submarine, [G] yellow submarine. [G↓]



Yesterday (Key G) - 1965

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4

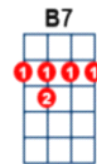
Introduction - None

[G] Yesterday,

[B7] All my troubles seemed so [Em] far away, [D] [C]

Now it [D] looks as though they're [G] here to stay,

Oh [Em] I be-[A]lieve in [C] yester-[G]day.

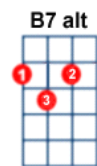


[G] Suddenly,

[B7] I'm not half the man I [Em] used to be, [D] [C]

There's a [D] shadow hanging [G] over me,

Oh [Em] yester-[A]day came [C] sudden-[G]ly.



[B7] Why she [Em] had [D] to [C] go,

I don't [D] know she wouldn't [G] say,

[B7] I said [Em] some-[D]thing [C] wrong,

Now I [D] long for yester-[G]day.

[G] Yesterday,

[B7] Love was such an easy [Em] game to play, [D] [C]

Now I [D] need a place to [G] hide away,

Oh [Em] I be-[A]lieve in [C] yester-[G]day.

[B7] Why she [Em] had [D] to [C] go,

I don't [D] know she wouldn't [G] say,

[B7] I said [Em] some-[D]thing [C] wrong,

Now I [D] long for yester-[G]day.

[G] Yesterday,

[B7] Love was such an easy [Em] game to play, [D] [C]

Now I [D] need a place to [G] hide away,

Oh [Em] I be-[A]lieve in [C] yester-[G]day,

[Em] Mm mm [A] mm mm [C] mm mm [G↓] mm



Your Mother Should Know (Key F) - 1967

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **[Am]** Ooh-ooh-ooh-ooh **[Am]** Ooh-ooh-ooh-ooh

[Am] Let's all get up and **[F]** dance to a song,
That was a **[A7]** hit before your **[Dm]** mother was born,
[G7] Though she was born a **[C]** long, long time **[A7]** ago,
Your mother should **[D7]** know, *(ooooh aaa-[G7]-ah)*
Your mother should **[C]** know,
[E7] Sing it again.

[Am] Let's all get up and **[F]** dance to a song,
That was a **[A7]** hit before your **[Dm]** mother was born,
[G7] Though she was born a **[C]** long, long time **[A7]** ago,
Your mother should **[D7]** know, *(ooooh aaa-[G7]-ah)*
Your mother should **[C]** know,

[Am] //// **[Dm]** //// **[C]** //// **[E7]** ////

[Am] Lift up your hearts and **[F]** sing me a song,
That was a **[A7]** hit before your **[Dm]** mother was born,
[G7] Though she was born a **[C]** long, long time **[A7]** ago,
Your mother should **[D7]** know, *(ooooh aaa-[G7]-ah)*
Your mother should **[C]** know, **[A7]**
Your mother should **[D7]** know, *(ooooh aaa-[G7]-ah)*
Your mother should **[C]** know,

[Am] //// **[Dm]** //// **[C]** //// **[E7]** ////

[E7] Sing it again.

[Am] Da-da-da-da, **[F]** Da-da-da-da, **[A7]** Da-da-da-da, **[Dm]** Da-da-da-da,

[G7] Though she was born a **[C]** long, long time **[A7]** ago,
Your mother should **[D7]** know, *(ooooh aaa-[G7]-ah)*
[G7] Your mother should **[C]** know, **[A7]**
Your mother should **[D7]** know, *(ooooh aaa-[G7]-ah)*
[G7] Your mother should **[C]** know, **[A7]**
Your mother should **[D7]** know, *(ooooh aaa-[G7]-ah)*
Your mother should **[C↓]** know.