



Singing The Blues (Key C) - 1956

artist - Guy Mitchell, writer - Melvin Endsley

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Whistle while playing chords of the first verse

Well, I [C] never felt more like [F] singin' the blues,
'Cause [C] I never thought,
That [F] I'd ever [G7] lose, your [C] love dear,
[F] Why'd you [G7] do me this [C] way. [G7]

I [C] never felt more like [F] cryin' all night,
'Cause [C] everything's wrong,
And [F] nothin' ain't [G7] right with-[C]out you,
[F] You got me [G7] singing the [C] blues. [C7]

Chorus

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine,
There's [F] nothing left for [C] me to do,
But [D7] cry over [G7] you.

Well I [C] never felt more like [F] runnin'away,
But [C] why should I go,
'Cause [F] I couldn't [G7] stay with-[C]out you,
[F] You got me [G7] singing the [C] blues, [C7]

Chorus

I [C] never felt more like [F] cryin' all night,
'Cause [C] everything's wrong,
And [F] nothin' ain't [G7] right with-[C]out you,
[F] You got me [G7] singing the [C] blues. [C7]

Chorus

Well I [C] never felt more like [F] runnin'away,
But [C] why should I go,
'Cause [F] I couldn't [G7] stay with-[C]out you,
[F] You got me [G7] singing the [C] blues. [G7↓] [C↓]