

# Karma Chameleon (Key C) - 1983 artist - Culture Club, writer - George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Strumming Pattern - Down Up Introduction - Vamp on C Time Signature - 4/4 (92)

There's [C] a loving in your [G] eyes all the [C] way, If I listen to your [G] lies would you [C] say, I'm a [F] man without con-[G]viction, I'm a [F] man who doesn't [G] know, How to [F] sell a contra-[G]diction, You come and [F] go, You come and [Am] go. [G↓]

## Chorus

[C] Karma karma karma karma [G] karma chamele-[Am]on,
You come and [Dm] go, You come and [C] go, [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream,
Red gold and [Dm] green, Red gold and [C] gre-[G]en.

Didn't [C] hear your wicked [G] words every-[C]day, And you used to be so [G] sweet I heard you [C] say, That my [F] love was an ad-[G]diction, When we [F] cling our love is [G] strong, When you [F] go you're gone for-[G]ever, You string [F] along, You string a-[Am]long. [G↓]

## Chorus

- [F] Everyday is like sur-[Em]vival,
- [F] You're my lover not my [Am] rival,
- [F] Everyday is like sur-[Em]vival,
- [F] you're my lover not my [Am] ri-[G]val.

## Instrumental

[C] There's a loving in your [G] eyes all the [C] way, If I listen to your [G] lies would you [C] say,

I'm a [F] man without con-[G]viction,

I'm a [F] man who doesn't [G] know, How to [F] sell a contra-[G]diction,

You come and [F] go, You come and [Am] go.  $[G\downarrow]$ 

## Chorus

[C] Karma karma karma karma [G] karma chamele-[Am $\downarrow$ ]on,