

Shepton Mallet Ukulele Group (SMUG)



Song Book No. 5 Songs From The Wars

www.sheptonmalletukulelegroup.com



Shepton Mallet Ukulele Group

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Ain't She Sweet (Key C) - 1927

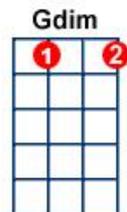
artist - Gene Austin, writer - Milton Ager & Jack Yellen

Strumming Pattern - Down Up

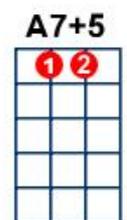
Time Signature - 4/4

Introduction - Chords of verse 1

[C] Ain't [Gdim] she [G7] sweet?
See her [C] walking [Gdim] down the [G7] street,
Now I [C] ask you [E7] very [A7] confi-[A7+5]dentially,
[D7] Ain't [G7] she [C] sweet? [G7]



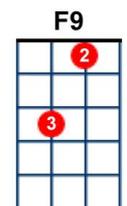
[C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7] twice,
Now I [C] ask you [E7] very [A7] confi-[A7+5]dentially,
[D7] Ain't [G7] she [C] nice?



Bridge

Just cast an [F9] eye in her di-[C]rection,
Oh, me! Oh, [F9] my! Ain't that per-[C]fection? [G7]

[C] I [Gdim] re-[G7]peat,
Don't you [C] think that's [Gdim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confi-[A7+5]dentially,
[D7] Ain't [G7] she [C] sweet? [G7]



[C] Ain't [Gdim] she [G7] sweet?
See her [C] walking [Gdim] down the [G7] street,
Now I [C] ask you [E7] very [A7] confi-[A7+5]dentially,
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7] twice,
Now I [C] ask you [E7] very [A7] confi-[A7+5]dentially,
[D7] Ain't [G7] she [C] nice?

Bridge

Just cast an [F9] eye in her di-[C]rection,
Oh, me! Oh, [F9] my! Ain't that per-[C]fection? [G7]

[C] I [Gdim] re-[G7]peat,
Don't you [C] think that's [Gdim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confi-[A7+5]dentially,
[D7] Ain't [G7] she [C] sweet? [G7↓] [C↓]



Alexander's Ragtime Band (Key C) - 1911

artist - Alice Fey, writer - Irving Berlin

Strumming Pattern - **Down Up**
Introduction - **Vamp on C**

Time Signature - **4/4**

Come on and [C] hear, come on and hear Alex-[G7]ander's Ragtime [C] Band,
[C7] Come on and [F] hear, come on and hear, it's the best band in the land,
They can [C] play a bugle call like you never heard before,
So natural that you want to go to war,
[D7] That is the bestest band what [G7] am, my honey lamb.

Come on a-[C]long, come on along let me [G7] take you by the [C] hand,
[C7] Up to the [F] man, up to the man, who's the leader of the band,
And if you [C] care to hear the [C7] Swanee River [F] played in ragtime,
Come on and [C] hear, come on and hear Alex-[G7]ander's Ragtime [C↓] Band.

[G7↓]

Come on and [C] hear, come on and hear Alex-[G7]ander's Ragtime [C] Band,
[C7] Come on and [F] hear, come on and hear, it's the best band in the land,
They can [C] play a bugle call like you never heard before,
So natural that you want to go to war,
[D7] That is the bestest band what [G7] am, my honey lamb.

Come on a-[C]long, come on along let me [G7] take you by the [C] hand,
[C7] Up to the [F] man, up to the man who's the leader of the band,
And if you [C] care to hear the [C7] Swanee River [F] played in ragtime,
Come on and [C] hear, come on and hear Alex-[G7]ander's Ragtime [C↓] Band.

[G7↓]

Come on and [C] hear, come on and hear,
Alex[D7]ander's [G7] Ragtime..... [C] Band..... [G7↓] [C↓]



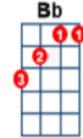
Bicycle Built for Two (Key F) - 1892

artist - Nat King Cole, writer - Harry Dacre

Strumming Pattern - **Down Up**
Introduction - **Vamp on F**

Time Signature - **3/4**

[F] Daisy, Daisy, [Bb] give me your answer [F] do,
[C7] I'm half [F] cra-[Dm]zy [G7] all for the love of [C7] you,
It won't be a stylish [F] marriage,
I can't af-[Bb]ford a [F] carriage,
[C7] But [F] you'll look [C7] sweet u-[F]pon the [C7] seat,
Of a [F] bicycle [C7] built for [F] two.



[F] Harry, Harry, [Bb] here is your answer [F] dear,
[C7] I won't [F] tar-[Dm]ry, it [G7] makes me feel so [C7] queer,
If you can't afford a [F] carriage,
There won't be [Bb] any [F] marriage,
[C7] 'Cause [F] I'll be [C7] switched if [F] I get [C7] hitched,
On a [F] bicycle [C7] built for [F] two.

[F] Daisy, Daisy, [Bb] give me your answer [F] do,
[C7] I'm half [F] cra-[Dm]zy [G7] all for the love of [C7] you,
It won't be a stylish [F] marriage,
I can't af-[Bb]ford a [F] carriage,
[C7] But [F] you'll look [C7] sweet u-[F]pon the [C7] seat,
Of a [F] bicycle [C7] built for [F] two.

[F] Daisy, Daisy, [Bb] give me your answer [F] do,
[C7] I'm half [F] cra-[Dm]zy [G7] all for the love of [C7] you,
It won't be a stylish [F] marriage,
I can't af-[Bb]ford a [F] carriage,
[C7] But [F] you'll look [C7] sweet u-[F]pon the [C7] seat,
Of a [F] bicycle [C7] built for [F] two. [F↓] [F↓] [F↓]



Blue Moon [C] - 1934

artist - Chris Isaak, writer - Richard Rodgers & Lorenz Hart

Strumming Pattern - Up Down

Time Signature - 4/4

Introduction - [C] [Am] [F] [G7] [C] [Am] [F] [G7]

Blue [C] moon [Am] [F]

You left me [G7] standing here a-[C]lone [Am] [F]

Without a [G7] song in my [C] heart [Am] [F]

Without a [G7] love of my [C] own [Am] [F] [G7]

Blue [C] moon [Am] [F]

You knew what [G7] I was [C] there for [Am] [F]

You heard me [G7] say a [C] prayer for [Am] [F]

Someone I [G7] really [C] care for [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me [Am]

The [Dm] only one my [G7] arms could ever [C] hold [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me [Am]

And [D7] all at once my moon had turned to [G] gold [G]

Blue [C] moon [Am] [F]

Now I'm no [G7] longer a-[C]lone [Am] [F]

Without a [G7] song in my [C] heart [Am] [F]

Without a [G7] love of my [C] own [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me [Am]

The [Dm] only one my [G7] arms could ever [C] hold [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me [Am]

And [D7] all at once my moon had turned to [G] gold [G]

Blue [C] moon [Am] [F]

Now I'm no [G7] longer a-[C]lone [Am] [F]

Without a [G7] song in my [C] heart [Am] [F]

Without a [G7] love of my [C] own [Am] [C]

Blue [C] moon [Am] [F] [G7]

Blue [C] moon [Am] [F] [G7]

Blue moon [C↓]



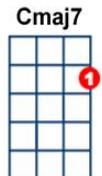
By the Light of the Silvery Moon (Key C) - 1909

artist - Doris Day, writer - Gus Edwards & Ed Madden

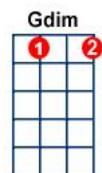
Strumming Pattern - Down Up,
Introduction - Vamp on C

Time Signature - 4/4

By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon, [Am]
[D7] I want to [G] spoon,
[G7] To my honey I'll [C] croon [Gdim] love's [G7] tune.



Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju-[A7]-u-[Dm]une,
Your silv'ry [C] beams will [D7] bring love [C] dreams,
We'll be [Am] cuddling [D7] soon,
[G7] By the silv'ry [C] moon.



By the [C] light (Not the dark, but the [C] light)
Of the Silvery [F] Moon (Not the sun, but the [D7] moon),
I want to [G] spoon. (Not knife, but [G7] spoon),
To my honey I'll [C] croon [Gdim] love's [G7] tune.

Honey [C] moon, (Not the sun, but the [C7] moon),
Keep a-shining in [F] Ju-[A7]-u-[Dm]une,
Your silv'ry [C] beams will [D7] bring love [C] dreams,
We'll be [Am] cuddling [D7] soon
[G7] By the silv'ry [C] moon.

Repeat all verses then end on [G7↓] [C↓]



Chattanooga Choo-Choo (Key G) - 1941

artist - Glenn Miller, writer - Harry Warren & Mack Gordon

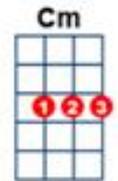
Strumming Pattern - **Down Up**

Time Signature - **4/4**

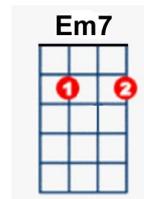
Introduction - [G] //// x 4 **Train Whistle Blows on [G3] & [G4]**

[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo? Yeah, Yeah,
 [G] Track twenty [A7] nine, [D7] boy you can give me a [G] shine, [D7]
 [G] Can you afford to [C] board the Chattanooga [G] Choo-Choo?
 [G] I got my [A7] fare [D7] and just a trifle to [G] spare.

[G7] You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four.
 [C] Read a maga-[G7]-zine and then you're [C] in Balti-[C7]-more.
 [F] Dinner in the [D7] diner, [C] nothing could be [A7] finer,
 [D7] Than to have your ham and eggs in Caro-[G7]-lina.



[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
 [C] Then you know that [G7] Tennessee is [C] not very [C7] far,
 [F] Shovel all the [D7] coal in, [C] gotta keep it [A7] rollin'.
 [D7] Whoo whoo, Chattanooga, [G7] there you [C] are!



[C] //// x 4 **Train Whistle Blows on [C3] & [C4]**

[G] There's gonna be, a certain [C] party at the [G] station,
 [G] Satin and [A7] lace, [D7] I used to call funny-[G] face, [D7]
 [G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Cm]
 So, [G] Chattanooga [Em7] Choo-Choo,

[C] Won't you [D7] choo-choo me [G] home? *(Chattanooga, [G] Chattanooga)*
 All aboard, *(Chattanooga, [G] Chattanooga)*
 Get aboard, *(Chattanooga, [G] Chattanooga)*

So Chattanooga [Em7] choo choo,

[C] Won't you [D7] choo-choo me [G] home? *Chattanooga, [G↓] Choo [G↓] Choo*



(She'll Be) Coming Round the Mountain (Key C) -1899

artist - Henry Whitter, writer - Traditional

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Vamp on [C]

She'll be [C] coming round the mountain when she comes,
She'll be [C] coming round the mountain when she [G7] comes,
She'll be [C] coming round the mountain, She'll be [F] coming round the mountain,
She'll be [C] coming round the [G7] mountain when she [C] comes.

Chorus

Singing [C] aye yi yippee yippee yi,
Singing [C] aye yi yippee yippee [G7] yi,
Singing [C] aye yi yippee, [F] aye yi yippee,
Singing [C] aye yi [G7] yippee yippee [C] yi.

She'll be [C] driving six white horses when she comes,
She'll be [C] driving six white horses when she [G7] comes,
She'll be [C] driving six white horses, She'll be [F] driving six white horses,
She'll be [C] driving six white [G7] horses when she [C] comes.

Chorus

She'll be [C] wearing pink pyjamas when she comes,
She'll be [C] wearing pink pyjamas when she [G7] comes,
She'll be [C] wearing pink pyjamas, She'll be [F] wearing pink pyjamas,
She'll be [C] wearing pink py-[G7]jamas when she [C] comes.

Chorus

Oh we'll [C] all drink apple cider when she comes,
Oh we'll [C] all drink apple cider when she [G7] comes,
Oh we'll [C] all drink apple cider, Oh we'll [F] all drink apple cider,
Oh we'll [C] all drink apple [G7] cider when she [C] comes.

Chorus

Oh we'll [C] all have chicken and dumplings when she comes,
Oh we'll [C] all have chicken and dumplings when she [G7] comes,
Oh we'll [C] all have chicken and dumplings, Oh we'll [F] all have chicken and
dumplings,
Oh we'll [C] all have chicken and [G7] dumplings when she [C] comes.

Chorus then end on [G7↓] [C↓]



Dad's Army Theme (Key C) - 1968

artist - Bud Flanagan,

writer - Jimmy Perry & Derek Taverner

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [D7] //// [G7] //// [C] ////

[C] Who do you think you are [D7] kidding Mr Hitler,
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game,
[D7] We are the boys who will [G7] make you think again. [G7]

'Cause [C] who do you think you are [D7] kidding Mr Hitler,
[G7] If you think old [G] England's [C] done? [C] [G7]

[C] Mr Brown goes off to town on the eight twenty-one,
But [D7] he comes home each evening and he's ready with his [G] gun,
So [C7] watch out Mr Hitler you have met your match in [F] us,
If [D7] you think you can crush us,
We're a-[Dm]fraid you've [G] missed the bus.

So [C] Who do you think you are [D7] kidding Mr Hitler,
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game,
[D7] We are the boys who will [G7] make you think again. [G7]

'Cause [C] who do you think you are [D7] kidding Mr Hitler, [G7]
If you think old [G] England's [C] done? [G7↓] [C↓].



For Me And My Gal (Key Dm) - 1937

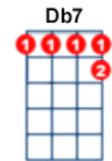
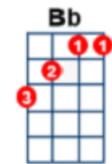
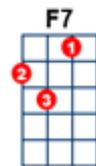
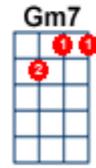
artist - Perry Como, writer - Edgar Leslie & E. Ray Goetz

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C7] //// [F] //// [C7] //// [F↓]

The bells are [Gm7] ringing [C7] for me and my [F] gal,
The birds are [Gm7] singing [C7] for me and my [F] gal,
Everybody's been [A7] knowing,
To a wedding they're [Dm] going,
And for weeks they've been [G7] sewing,
Every Susie and [C] Sal. [C↓]



They're congre-[C7]gating for me and my [F] gal,
The parson's [C7] waiting for me and my [A7]gal,
And someday,
[F] We're gonna build a little home for [F7] two,
Or [Bb] three, or four, or [Db7] more,
In [C7] love-land,
For me and my [F] gal. [F↓]

The bells are [Gm7] ringing [C7] for me and my [F] gal,
The birds are [Gm7] singing [C7] for me and my [F] gal,
Everybody's been [A7] knowing,
To a wedding they're [Dm] going,
And for weeks they've been [G7] sewing,
Every Susie and [C] Sal. [C↓]

They're congre-[C7]gating for me and my [F] gal,
The parson's [C7] waiting for me and my [A7]gal,
And someday,
[F] We're gonna build a little home for [F7] two,
Or [Bb] three, or four, or [Db7] more,
In [C7] love-land,
For me and my [F] gal,
For [Bb] me and my [F] gal. [F↓] [C7↓] [F↓]



Goodnight Irene (Key C) - 1933

artist - Lead Belly, writer - Huddie (Lead Belly) Ledbetter

Strumming Pattern - **Down, Down Up, Down Up** Time Signature - **3/4**

Introduction - **[Dm7] /// [C] /// [G] /// [C] ///**

Last **[C]** Saturday night I got **[G]** married,
Me and my wife settled **[C]** down.
Now me and my **[C7]** wife are **[F]** parted,
Gonna **[G]** take another stroll down **[C]** town.

Chorus

[C] Irene, good **[G]** night, Irene, Irene good
[C] night. Goodnight. I-**[C7]**rene.
Good **[F]** night, Irene.
I'll **[G]** see you in my **[C]** dreams.

[Dm7] /// [C] /// [G] /// [C] ///

Some **[C]** times I live in the **[G]** country,
Sometimes I live in **[C]** town,
Sometimes I **[C7]** take a fool **[F]** notion,
To **[G]** jump in the river and **[C]** drown.

Chorus

[Dm7] /// [C] /// [G] /// [C] ///

Stop your **[C]** ramblin', stop your **[G]** gamblin',
Stop staying out late at **[C]** night,
Go home to your **[C7]** wife and **[F]** family,
Stay **[G]** there by the fireside **[C]** bright.

Chorus

[Dm7] /// [C] /// [G] /// [C] ///

[C] Irene, good **[G]** night, Irene, Irene good **[C]** night.
Goodnight. I-**[C7]**rene. Good **[F]** night, Irene.
I'll **[G]** see you in my **[C]** dreams,
Goodnight. I-**[C7]**rene. Good **[F]** night, Irene.
I'll **[G]** see you in my **[C]** dreams, **[G↓] [C↓]**



I'm Gonna Sit Right Down & Write Myself A Letter (Key C) - 1935

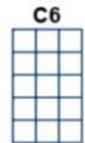
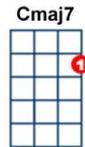
artist - Fats Waller, writer - Fred E. Ahlert & Joe Young

Strumming Pattern - Down Up, Down Up

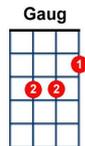
Time Signature - 4/4

Introduction - Play chords of verse 1 whilst whistling

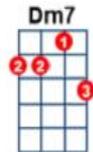
[G7] I'm [C] gonna sit right [Cmaj7] down and
 [C6] write [Gaug] myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F] you, [A7] [Dm]
 I'm [Dm] gonna write [Dm7] words oh so [G7] sweet,
 They gonna [C] knock me off my [A7] feet,
 A lot of [D] kisses on the [D7] bottom,
 [G7] I'll be glad I got 'em.



I'm gonna smile [C] and say I hope [G+] you're feeling better, [Cmaj7]
 And close [C] with love the way [E7] you do, [F] [A7] [Dm]
 I'm gonna sit [F] right down and write [Fm] myself a letter, [C] [A7]
 And make [D7] believe it came [G7] from you. [C]



[C] I'm gonna sit right down [Cmaj7] and
 write [C6] myself [G+] a letter, [Cmaj7]
 And make [C] believe it came [E7] from you, [F] [A7] [Dm]
 I'm [Dm] gonna write words [Dm7] oh so sweet, [G7]
 They gonna knock [C] me off my feet, [A7]
 A lot of kisses [D] on the bottom, [D7]
 I'll [G7] be glad I got 'em.



I'm gonna smile [C] and say I hope [G+] you're feeling better, [Cmaj7]
 And close [C] with love the way [E7] you do, [F] [A7] [Dm]
 I'm gonna sit [F] right down and write [Fm] myself a letter, [C] [A7]
 And make [D7] believe it came, [G7]
 And make [D7] believe it came, [G7]
 And make [D7] believe it came [G7] from you. [C] [C] [C] [G7]↓ [C]↓



Knees Up Mother Brown (Key C) - 1818

artist - Marie Lloyd, writer - Traditional

Strumming Pattern - **Down Up**
Introduction - **Vamp on [C]**

Time Signature - **4/4**

[C] Knees up Mother Brown,
[F] Knees up Mother Brown,
[G7] Under the table you must go,
Ee-aye, Ee-aye, Ee-aye-oh
[C] If I catch you bending,
I'll **[F]** saw your legs right off,
[G7] Knees up, knees up,
Never get get the breeze up,
[G7] Knees up Mother **[C]** Brown.

[C] Oh my, **[F]** what a rotten song,
[G7] What a rotten song,
Oh **[C]** what a rotten song,
Oh my, what a **[F]** rotten song,
And **[G7]** what a rotten singer **[C]** Too-oo-oooh.

[C] Knees up Mother Brown,
[F] Knees up Mother Brown,
[G7] Under the table you must go,
Ee-aye, Ee-aye, Ee-aye-oh
[C] If I catch you bending,
I'll **[F]** saw your legs right off,
[G7] Knees up, knees up,
Never get get the breeze up,
[G7] Knees up Mother **[C]** Brown.

[G7] Knees up, knees up,
Never get get the breeze up,
Slower and stretch the words
[G7] Knees up Mother **[C]** Brown..... **[C↓]** **[G7↓]** **[C↓]**



Let Me Call You Sweetheart (Key C) - 1910

artist - Bing Crosby,

writer - Leo Friedman & Beth Slater Whitson

Strumming Pattern - Down Up,
Introduction - Vamp on [C]

Time Signature - 3/4

[C] Let me [F] call you [C] sweetheart,
I'm in [F] love [A7] with [D7] you,
[G7] Let me hear you whisper,
That you [C] love me [G7] too.

[C] Keep that [F] love light [C] glowing,
In your [F] eyes [A7] so [D7] blue,
[F] Let me call you [C] sweetheart, I'm
in [F] love [G7] with [C] you.

Instrumental

[C] Keep that [F] love light [C] glowing,
In your [F] eyes [A7] so [D7] blue,

[F] Let me call you [C] sweetheart,
I'm in [F] love [G7] with [C] you.

[C] Let me [F] call you [C] sweetheart,
I'm in [F] love [A7] with [D7] you,
[G7] Let me hear you whisper,
That you [C] love me [G7] too.

[C] Keep that [F] love light [C] glowing,
In your [F] eyes [A7] so [D7] blue,
[F] Let me call you [C] sweetheart,
I'm in [F] love [G7] with [C] you. [C↓][C↓][C↓]



Lilli Marlene (Key C) - 1915

artist: **Stephanie Hill,**
writer: **Hans Leip & Norbert Schultze**

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **[C] [G7] [C]**

[C] Underneath the lamplight, **[G7]** By the barrack gate,
Darling I remember, The way you used to **[C]** wait, **[C7]**
[F] Twas there that you whispered **[C]** tenderly,
That **[G7]** you loved me, And would **[F]** al- **[C]**ways be,
My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight,
My **[G7]** own Lilli Mar-**[C]**lene.

[F] Orders came for sailing , **[G7]** Somewhere over there,
All confined to barracks, Was more than I could **[C]** bear, **[C7]**
[F] I knew you were waiting **[C]** in the street,
I could **[G7]** hear your feet, But **[F]** could **[C]** not meet
My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight
My **[G7]** own Lilli Mar-**[C]**lene.

[C] Resting in a billet, **[G7]** Just behind the line,
Even though we're parted, Your lips are close to **[C]** mine **[C7]**,
[F] You wait where the lantern **[C]** softly gleams,
Your **[G7]** sweet face seems, To **[F]** haunt **[C]** my dreams,
My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight,
My **[G7]** own Lilli Mar-**[C]**lene.

My **[Dm7]** own **[G7]** Lilli **[C]** Marlene,
Slow towards the end
My **[G7]** own Lilli Mar-**[C]**lene **[G7↓] [C↓]**



Mack The Knife (Key C) - 1928

artist - Bobby Darin, writer - Kurt Weill & Bertolt Brecht

Strumming Pattern - Down Up, Down Up, Down Up, Down

Time Signature - 4/4

Introduction - None

[NC] Well, the [C6] shark has pretty [Dm] teeth dear and
he [G7] keeps them pearly-[C6]white,
Just a [Am] jack-knife has old Mac [Dm] Heath dear and
he [G7] keeps it out of [C6] sight.



[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread,
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red.

[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life,
And someone's [Am] creeping, round the [Dm] corner,
could that [G7] someone be Mack the [C6] Knife?

[NC] From a [C6] tug boat by the [Dm] river,
a ce-[G7]ment bag's dropping [C6] down,
The ce-[Am]ment's just for the [Dm] weight dear,
I bet you [G7] Macky is back in [C6] town

[NC] Louis [C6] Miller dis-[Dm]appeared dear,
after [G7] drawing out all his [C6] cash,
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver, Sukey [Dm] Tawdry,
Lotte [G7] Lenya and Sweet Lucy [C6] Brown,
Well, the [Am] line forms on the [Dm] right girls,
now that [G7] Macky's back in [C6] town!

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7]
He's back in [C] town [C↓] [G7↓] [C↓]



Moonlight Bay (Key C) - 1912

artist - Doris Day, writer - Edward Madden & Percy Wenrich

#Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [C] //// [C] //// [C↓]

We were sailing a [C] long on [F] Moonlight [C] Bay,
We could hear the voices [G7] ringing,
They seemed to [C] say, *(They seemed to say)*
You have stolen my [C] heart, now [F] don't go [C] away,
As we [G7] sang love's old sweet song on Moonlight [C] Bay [C↓]

We were sailing a [C] long, *(We were sailing a long)*
on [F] Moonlight [C] Bay, *(Moonlight Bay)*
We could hear the voices [G7] ringing,
They seemed to [C] say, *(They seemed to say)*
You have stolen my [C] heart, *(You have stolen my heart),*
Now [F] don't go [C] away,
As we [G7] sang love's old sweet song on Moonlight [C] Bay [D]

We were sailing a [D] long on [G] Moonlight [D] Bay,
We could hear the voices [A7] ringing,
They seemed to [D] say, *(They seemed to say)*
You have stolen my [D] heart, now [G] don't go [D] away,
As we [A7] sang love's old sweet song on Moonlight [D] Bay [D↓]

We were sailing a [D] long, *(We were sailing a long)*
on [G] Moonlight [D] Bay, *(Moonlight Bay)*
We could hear the voices [A7] ringing,
They seemed to [D] say, *(They seemed to say)*
You have stolen my [D] heart, *(You have stolen my heart),*
Now [G] don't go [D] away,

As we [A7] sang love's old sweet song on Moonlight [D] Bay,
As we [A7] sang love's old sweet song on Moonlight [D] Bay,
(sing slowly)
On [A7] Moon..... Light [D] Bay [D↓].



My Old Man (Said Follow The Van) (Key C) - 1919

artist - Marie Lloyd, writer - Fred Leigh and Charles Collins

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **None**

[C] My old man said, [D] "Follow the van,
And [G] don't dilly dally on the [C] way!"
Off [E7] went the cart with my [Am] home packed in it,
[D] I walked behind with me [G] old cock linnet.

But I [C] dillied and [G7] dallied,
[C] dallied and [G] dillied,
[C] Lost the van and don't [D] know where to [G7] roam,
Oh, you [C] can't trust a [C7] special, like the [F] old time copper,
When you [C] can't find [G] your way home [C].

[C] My old man said, [D] "Follow the van,
And [G] don't dilly dally on the [C] way!"
Off [E7] went the cart with my [Am] home packed in it,
[D] I walked behind with me [G] old cock linnet.

But I [C] dillied and [G7] dallied,
[C] dallied and [G] dillied,
[C] Lost the van and don't [D] know where to [G7] roam,
Oh, you [C] can't trust a [C7] special, like the [F] old time copper,
When you [C] can't find [G] your way [C] home. [C↓] [G↓] [C↓]



Run Rabbit Run (Key C) - 1941

artist - Flanigan & Allen,

writer - Noel Gay & Ralph Butler

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - [C] //// [F] //// [D7] //// [G] //// [C] ////

[C] Run rabbit run rabbit [G] Run ! Run ! Run !

[G] Run rabbit run rabbit [C] Run ! Run ! Run !

[C] Bang ! Bang ! Bang ! [F] goes the farmer's [D7] gun,

[D7] Run rabbit run rabbit [G] Run ! [G7] Run ! [Em] Run ! [G] Run !

[C] Run rabbit run rabbit [G] Run ! Run ! Run !

[G] Don't give the farmer his [C] fun ! Fun ! Fun !

[C] He'll get by [F] without his [D7] rabbit pie,

[G] So run rabbit run rabbit [C] Run ! Run ! Run !

Instrumental

[C] Run rabbit run rabbit [G] Run ! Run ! Run !

[G] Run rabbit run rabbit [C] Run ! Run ! Run !

[C] Bang ! Bang ! Bang ! [F] goes the farmer's [D7] gun.

[D7] Run rabbit run rabbit [G] Run ! [G7] Run ! [Em] Run ! [G] Run !

[C] Run rabbit run rabbit [G] Run ! Run ! Run !

[G] Run rabbit run rabbit [C] Run ! Run ! Run !

[C] Bang ! Bang ! Bang ! [F] goes the farmer's [D7] gun.

[D7] Run rabbit run rabbit [G] Run ! [G7] Run ! [Em] Run ! [G] Run !

[C] Run rabbit run rabbit [G] Run ! Run ! Run !

[G] Don't give the farmer his [C] fun ! Fun ! Fun !

[C] He'll get by [F] without his [D7] rabbit pie

[G] So run rabbit run rabbit [C] Run ! Run ! Run ! [C↓] [G↓] [C↓]



Sentimental Journey (Key C) - 1942

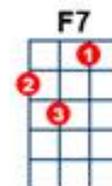
artist - Doris Day, writer - Les Brown, Ben Homer & Bud Green.

Strumming Pattern - Down Up

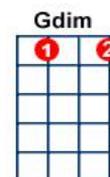
Time Signature - 4/4

Introduction - [C] [F7] [C] [G7]

[C] Gonna take a sentimental journey
[C] Gonna set my [G7] heart at ease
[C] Gonna make a [F7] sentimental journey
[C] To renew old [G7] memo-[C]-ries



[C] Got my bags, got my reservations
[C] Spent each dime I [G7] could afford
[C] Like a child in [F7] wild anticipation
[C] I long to hear that [G7] "All A-[C]-board!"



[F] Seven, that's the time we leave at [C] seven
[C] I'll be waitin' up for [D7] heaven
[D7] Countin' every mile of [G7] railroad track
That [Gdim] takes me [G7↓] back

[C] Never thought my heart could be so yearny
[C] Why did I de-[G7]cide to roam?
[C] Gotta take that [F7] sentimental journey
[C] Sentimental [G7] journey [C] home

[C] Gonna take a [C] sentimental journey
[C] Gonna set my [G7] heart at ease
[C] Gonna make a [F7] sentimental journey
[C] To renew old [G7] memo-[C]ries

[F] Seven, that's the time we leave at [C] seven
[C] I'll be waitin' up for [D7] heaven
[D7] Countin' every mile of [G7] railroad track
That [Gdim] takes me [G7↓] back

[C] Never thought my [C] heart could be so yearny
[C] Why did I de-[G7]cide to roam?
[C] Gotta take that [F7] sentimental journey
[C] Sentimental [G7] journey [C] home
[C] Sentimental [G7] journey [C↓] home



Side By Side (Key C) - 1927

artist - Dean Martin & Jerry Lewis, writer - Harry M Woods

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Vamp on [C]

Oh, we [C] ain't got a barrel of [F] mo-[C]ney,
Maybe we're ragged and [F] fun-[C]ny,
But we'll [F] travel along,
[C] Singin' a [A7] song,
[D7] Side [G7] by [C] side.

[C] Don't know what's comin' [F] tomor-[C]row,
Maybe it's trouble and [F] sor-[C]row,
But we'll [F] travel the road,
[C] Sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall,
[D7] Just as long as we're together,
[G7] It really doesn't matter at all.

[C] When they've all had their quarrels and [F] part-[C]ed,
We'll be the same as we [F] start-[C]ed,
Just [F] traveling along,
[C] singing a [A7] song,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall,
[D7] Just as long as we're together,
[G7] It really doesn't matter at all.

[C] When they've all had their quarrels and [F] part-[C]ed,
We'll be the same as we [F] start-[C]ed,
Just [F] traveling along,
[C] singing a [A7] song,
[D7] Side [G7] by [C] side.

Just [F] traveling along,
[C] singing a [A7] song,
[D7] Side [G7] by [C] side [G7↓] [C↓]



Somewhere Over the Rainbow (Key C) - 1939

artist - Judy Garland, writer - Harold Arlen & E.Y. Harburg

Strumming Pattern - **Down Up**
Introduction - **Chords of verse 1**

Time Signature - **4/4**

[C] Somewhere [Em] over the rainbow, [F] Way up [C] high,
[F] There's a [C] land that I [Am] heard of,
[Dm] Once in a [G] lulla-[C]by.

[C] Somewhere [Em] over the rainbow, [F] Skies are [C] blue,
[F] And the [C] dreams that you [Am] dare to [Dm] dream,
Really do [G] come [C] true.

[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far be-[Dm]hind me, [G7]
Where [C] troubles melt like lemon drops,
A-[Em]way above the chimney tops that's [Dm] where you'll [G] find me.

[C] Somewhere [Em] over the rainbow, [F] Bluebirds [C] fly,
[F] Birds fly [C] over the [Am] rainbow,
[Dm] Why then, oh why [G] can't [C] I,

Instrumental

[C] Somewhere [Em] over the rainbow, [F] Skies are [C] blue,
[F] And the [C] dreams that you [Am] dare to [Dm] dream,
Really do [G] come [C] true.

[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far be-[Dm]hind me, [G7]
Where [C] troubles melt like lemon drops,
A-[Em]way above the chimney tops that's [Dm] where you'll [G] find me.

[C] Somewhere [Em] over the rainbow, [F] Bluebirds [C] fly,
[F] Birds fly [C] over the [Am] rainbow,
[Dm] Why then, oh why [G] can't [C] I.

If [C] happy little bluebirds fly be-[F]yond the rainbow,
[Dm] Why , oh [G] why can't [C↓] I?



Underneath The Arches (Key C) - 1963

artist - Flanagan & Allen,

writer - Bud Flanagan & Reg Connelly

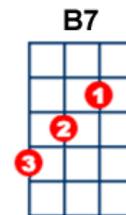
Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [D7] //// [G7] //// [C↓]

[C] Underneath the arches, I dream my dreams [D7] away,
Underneath the [G7] arches, On cobble stones I [C] lay,
Every night you'll [A7] find me, Tired out and [D7] worn,
Happy when the daylight comes creeping,
[Dm] Heralding the [G7] dawn.

Sleeping when it's [C] raining, And sleeping when it's [D7] fine,
[Dm] Trains rattling [G7] by [B7] a-[E7]bove,
Pavement is my [A7] pillow, No matter where I [D7] stray,
Underneath the [Dm] arches,
I [G7] dream my dreams a-[C]way.



[C] Underneath the arches, I dream my dreams [D7] away,
Underneath the [G7] arches, On cobble stones I [C] lay,
Every night you'll [A7] find me, Tired out and [D7] worn,
Happy when the daylight comes creeping,
[Dm] Heralding the [G7] dawn.

Sleeping when it's [C] raining, And sleeping when it's [D7] fine,
[Dm] Trains rattling [G7] by [B7] a-[E7]bove,
Pavement is my [A7] pillow, No matter where I [D7] stray,
Underneath the [Dm] arches,

Slowly towards the end

I [G7] dream my dreams a-[C]way. [G↓] [C↓]



World War Medley (Key C) - 1915 onwards

artist - Various, writer - Various

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction – **Vamp on C**

[C] Pack up your troubles in your old kit bag and [F] smile, smile [C] smile,
[C] While you've a Lucifer to light your fag,
[D] smile boys [D7] that's the [G] style, [C7]
[C] What's the use of [G] worrying, it [F] never was worth-[G]while, so,
[C] Pack up your troubles in your [F] old kit [C] bag
and [C] smile, [G7] smile [C] smile.

It's a [C] long way to Tipperary, it's a [F] long way to [C] go,
It's a [C] long way to Tipperary to the [D] sweetest [D7] girl I [G] know, [G7]
[C] Goodbye Piccadilly, [F] farewell [C] Leicester [E7] Square,
It's a [C] long, long way to Tippe-[F]-ra-[C]ry
but my [C] heart's [G7] right [C] there

[C] Goodbye Dolly I must leave you,
[F] Though it breaks my heart to [C] go,
[C] Something tells me I am needed,
at the [D] front to [D7] fight the [G] foe, [G7]
[C] See the soldier boys are marching,
[F] and I [C] can no longer [E7] stay,
[C] Hark I hear the bugle calling, [C] goodbye [G7] Dolly [C] Grey.

So will you [C7] please say "Hello" to the folks that I know,
Tell them [F] I won't be long,
They'll be [D7] happy to know that as you saw me go,
I was [G7] singing this song.

[C] We'll meet a-[E7]gain, don't know [Am] where,
don't know [A7] when,
But I [D7] know we'll meet a-[G7]gain some sunny [C] day,
[C] Keep smiling [E7] through, just like [Am] you always [A7] do,
Slower towards end of line
'Til the [D7] blue skies drive the [G7] dark clouds far a-[C]way..... [G↓] [C↓]



We'll Meet Again (Key C) - 1939

artist - Vera Lynn, writer - Ross Parker & Hughie Charles

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [D7] //// [G7] //// [C] //// [C] ////

[C] We'll meet a-[E7]gain, don't know [Am] where,
don't know [A7] when,
But I [D7] know we'll meet a-[G7]gain some sunny [C] day,
[C] Keep smiling [E7] through, just like [Am] you always [A7] do,
'Til the [D7] blue skies drive the [G7] dark clouds far a-[C]way.

So will you [C7] please say "Hello" to the folks that I know,
Tell them [F] I won't be long,
They'll be [D7] happy to know that as you saw me go,
I was [G7] singing this song.

[C] We'll meet a-[E7]gain, don't know [Am] where,
don't know [A7] when,
But I [D7] know we'll meet a-[G7]gain some sunny [C] day,
[C] Keep smiling [E7] through, just like [Am] you always [A7] do,
'Til the [D7] blue skies drive the [G7] dark clouds far a-[C]way.

So will you [C7] please say "Hello" to the folks that I know,
Tell them [F] I won't be long,
They'll be [D7] happy to know that as you saw me go,
I was [G7] singing this song.

[C] We'll meet a-[E7]gain, don't know [Am] where,
don't know [A7] when,
But I [D7] know we'll meet a-[G7]gain some sunny [C] day. [G↓] [C↓]



When The Saints Go Marching In (Key C) -1938

artist - Louis Armstrong, writer - Traditional

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **None**

[NC] Oh, when the [C] saints go marching in,
Oh, when the saints go marching [G7] in,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in.

[NC] And when the [C] sun begins to shine,
Oh, when the sun begins to [G7] shine,
I want to [C] be [C7] in that [F] number,
When the [C] sun be-[G7]gins to [C] shine.

[NC] Oh, when the [C] saints go marching in,
Oh, when the saints go marching [G7] in,
I'm going to [C] sing as [C7] loud as [F] thunder.
When the [C] saints go [G7] marching [C] in.

[NC] Oh, when the [C] saints go marching in,
Oh, when the saints go marching [G7] in,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in.

[NC] Oh, when the [C] stars fall from the sky,
Oh, when the stars fall from the [G7] sky,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in.

[NC] Oh, when the [C] fire begins to blaze,
Oh, when the fire begins to [G7] blaze,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in,
[C↓] [G7↓] [C↓]



White Cliffs Of Dover (Key G) - 1941

artist - Vera Lynn, writer - Walter Kent & Nat Burton

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [G] There'll be [C] bluebirds [Em] over,

The [F] white cliffs of [C] Dover,

To-[F]morrow, [G] just you [F] wait and [C] see. [G] ////

[G] There'll be [C] bluebirds [Em] over,

The [F] white cliffs of [C] Dover,

To-[F]morrow, [G] just you [F] wait and [C] see. [G]

[G] There'll be [C] love and [Em] laughter,

And [F] peace ever [C] after,

To-[F]morrow [G] when the [F] world is [C] free. [C7]

Bridge

The [F] shepherd will tend his sheep,

The [C] valley will bloom again,

And [F] Jimmy will go to sleep,

In his [D7] own little room a-[G]gain.

[G] There'll be [C] bluebirds [Em] over,

The [F] white cliffs of [C] Dover,

To-[F]morrow, [G] just you [F] wait and [C] see. [C7]

Bridge

The [F] shepherd will tend his sheep,

The [C] valley will bloom again,

And [F] Jimmy will go to sleep,

In his [D7] own little room a-[G]gain.

[G] There'll be [C] peace and [Em] laughter,

And [F] joy ever [C] after,

To-[F]morrow [G] when the world is *(slowly)* [C↓] free.



You Are My Sunshine (Key C) - 1950

artist - Jimmy Davis, writer - Disputed

Strumming Pattern - Up Down

Time Signature - 4/4

Introduction - Harmonica Solo of Chorus

Chorus

[NC] You are my [C] sunshine, my only sunshine,
[C7] You make me [F] happy, when skies are [C] grey,
[C] You'll never [F] know dear, how much I [C] love you,
[C] Please don't take my [G7] sunshine a-[C]way.

[C] The other night dear, as I lay sleeping,
[C7] I dreamt I [F] held you in my [C] arms,
[C] But when I a-[F]woke dear, I was mis-[C]taken,
[C] So I hung my [G7] head and [C] cried.

Chorus

[C] I'll always love you and make you happy,
[C7] If you will [F] only say the [C] same,
[C] But if you [F] leave me and love [C] another,
[C] You'll regret it [G7] all some [C] day.

Chorus

[C] You told me once, dear, you really loved me,
[C7] And no one [F] else could come be-[C]tween,
[C] But now you've [F] left me to love a-[C]nother,
[C] You have shattered [G7] all of my [C] dreams.

[C] You are my sunshine, my only sunshine,
[C7] You make me [F] happy when skies are [C] grey,
[C] You'll never [F] know dear, how much I [C] love you,
[C] Please don't take my [G7] sunshine a-[C]way [C][C][C][C]↓