

Shepton Mallet Ukulele Group (SMUG)



Song Book No. 2 Christmas

www.sheptonmalletukulelegroup.com



Shepton Mallet Ukulele Group

Song Book 2 Index

All I Want For Christmas Is My Two Front Teeth
Away In A Manger
Blue Christmas
Christmas Alphabet
Deck The Halls
Dominick The Donkey
Feed The World
Felix Navidad
Frosty The Snowman
Grandma Got Runover By A Reindeer
Happy Christmas (War Is Over)
Have Yourself A Merry Little Christmas
I Wish It Could Be Christmas Every Day
Jingle Bell Rock
Jingle Bells
Last Christmas
Let It Snow
Little Donkey
Little Drummer Boy
Mary's Boy Child
Merry Christmas Everybody
Merry Christmas Everyone
O Come All Ye Faithful
Rocking Around The Christmas Tree
Rudolf The Red Nose Reindeer
Santa Clause Is Coming To Town
Silent Night
Silver Bells
The First Noel
The Twelve Days Of Christmas
Wee Three Kings
We Wish You A Merry Christmas
When A Child is Born
When The Red Red Robin
White Christmas
Winter Wonderland
Wombling Merry Christmas



All I Want For Christmas Is My Two Front Teeth (Key C) - 1944 artist - Spike Jones, writer - Donald Yetter Gardner

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **[C] / [F] / [D7] / [G] / [G7] /// [C] ///**

[C] All I want for Christmas is my **[D]** two front teeth,
My **[G7]** two front teeth, see my **[C]** two front teeth!
Gee, if I could only have my **[D]** two front teeth,
Then **[G]** I could **[G7]** wish you "Merry **[C]** Christmas." **[C7]**

Bridge

It **[F]** seems so long since **[D7]** I could say,
"**[C]** Sister Susie **[G]** sitting on a **[C]** thistle!" **[E7]**
[Am] Gosh, oh gee, how happy I'd be,
If **[D7]** I could only **[G]** whistle **[G7]** thhhh.

[C] All I want for Christmas is my **[D]** two front teeth,
My **[G7]** two front teeth, see my **[C]** two front teeth!
Gee, if I could only have my **[F]** two front teeth,
then **[G]** I could **[G7]** wish you "Merry **[C]** Christmas. "

Instrumental + Kazoo

[C] All I want for Christmas is my **[D]** two front teeth,
My **[G7]** two front teeth, see my **[C]** two front teeth!
Gee, if I could only have my **[D]** two front teeth,
then **[G]** I could **[G7]** wish you "Merry **[C]** Christmas. " **[C7]**

Bridge

It **[F]** seems so long since **[D7]** I could say,
"**[C]** Sister Susie **[G]** sitting on a **[C]** thistle!" **[E7]**
[Am] Gosh, oh gee, how happy I'd be,
If **[D7]** I could only **[G]** whistle **[G7]** thhhh.

[C] All I want for Christmas is my **[D]** two front teeth,
My **[G]** two front teeth, see, my **[C]** two front teeth!
Gee, if I could only have my **[F]** two front **[D7]** teeth,
Then **[G]** I could **[G7]** wish you "Merry **[C]** Christmas."

[C] Gee, if I could only have my **[F]** two front teeth,
Then **[G]** I could **[G7]** wish you "Merry **[C]** Christmas." **[C↓] [G7↓] [C↓]**



Away In A Manger (Key G) - 1882

artist - Various, writer - Traditional

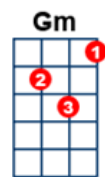
Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4

Introduction - [Dm] [Gm] [C7] [F]

[C7] A-[F]way in a manger, no crib for [Dm] a [Gm] bed,
The [C7] little Lord [F] Jesus [Dm] laid [G7] down his sweet [C] head,
[C7] The [F] stars in the bright sky looked down where [Dm] he [Gm] lay,
The [C7] little Lord [F] Jesus [Dm] a-[Gm]sleep on [C7] the [F] hay.

[C7] The [F] cattle are lowing the baby [Dm] a-[Gm]wakes,
But [C7] little Lord [F] Jesus [Dm] no [G7] crying he [C] makes,
[C7] I [F] love thee Lord Jesus look down from [Dm] the [Gm] sky,
And [C7] stay by my [F] side [Dm] 'til [Gm] morning [C7] is [F] nigh.



[C7] Be [F] near me, Lord Jesus I ask thee [Dm] to [Gm] stay,
Close [C7] by me for-[F]ever [Dm] and [G7] love me I [C] pray,
[C7] Bless [F] all the dear children in [F] thy ten-[Dm]der [Gm] care,
And [C7] take us for [F] heaven [Dm] to [Gm] live with [C7] thee [F↓] there.



Blue Christmas (Key C) - 1948

artist - Elvis Presley, writer - Billy Hayes & Jay W. Johnson

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [G7] //// [C] //// [C↓]

I'll have a [C] blue Christmas with-[G7]out you,
I'll be so blue just thinking a-[C]bout you.
Decorations of [C7] red on a [F] green Christmas tree,
[D7] Won't be the same dear, if [G7] you're not here with me.

And when those [C] blue snowflakes start [G7] fallin'
That's when those blue memories start [C] callin'
You'll be doin' all right [C7] with your [F] Christmas of [D7] white,
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.

I'll have a [C] blue Christmas that's [G7] certain,
And when that blue heartache starts [C] hurtin'
You'll be doin' all right [C7] with your [F] Christmas of [D7] white,
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.

Instrumental & Hum

I'll have a [C] blue Christmas with-[G7]out you,
I'll be so blue just thinking a-[C]bout you.

You'll be doin' all right [C7] with your [F] Christmas of [D7] white,
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.

You'll be doin' all right [C7] with your [F] Christmas of [D7] white.
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.
But [G7] I'll have a blue, blue, blue, blue [C] Christmas. [C↓] [G7↓] [C↓]



(My) Christmas Alphabet (Key C) - 1954

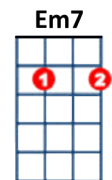
artist - The Maguire Sisters
writer - Buddy Kaye & Jules Lomas

Strumming Pattern - **Down Up**
Introduction - **Vamp on [C]**

Time Signature - **4/4**

[C] C is for the [Am] Candy trimmed a-[C]round the Christmas [Am] tree,
[C] H is for the [Am] Happiness with [Dm] all the fami- [G]ly,
[Dm] R is for the [G] Reindeer prancing [Dm] by the window [G7] pane,
[D7] I is for the [G7] icing on the [C] cake as sweet as [C7] sugar cane;
[C] S is for the [C7] stocking [F] on the chimney wall,
[D7] T is for the toys be- [G7]neath the tree so [G] tall,
[C] M is for the [Am] Mistletoe where [C] everyone is [A] kissed,
[F] A is for the [Em7] Angels who make [Am] up the Christmas list and
[F] S is for old [Dm] Santa who makes [C7] every kid his [A] pet,

[Dm] Be good and he'll [Em7] bring you [F] every-[G7]thing in your
[Dm] Christmas [G] Alpha-[C]bet! *(count 2 3 4)*



[C] C is for the [Am] Candy trimmed a-[C]round the Christmas [Am] tree,
[C] H is for the [Am] Happiness with [Dm] all the fami- [G]ly,
[Dm] R is for the [G] Reindeer prancing [Dm] by the window [G7] pane,
[D7] I is for the [G7] icing on the [C] cake as sweet as [C7] sugar cane;
[C] S is for the [C7] stocking [F] on the chimney wall,
[D7] T is for the toys be- [G7]neath the tree so [G] tall,
[C] M is for the [Am] Mistletoe where [C] everyone is [A] kissed,
[F] A is for the [Em7] Angels who make [Am] up the Christmas list and
[F] S is for old [Dm] Santa who makes [C7] every kid his [A] pet,

[Dm] be good and he'll [Em7] bring you [F] every-[G7]thing in your
[Dm] Christmas [G] Alpha-[C]bet! [G↓] [C↓]



Deck The Halls (Key A) - 1862

artist - Various, writer - Welsh traditional, words - Thomas Oliphant

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [F] [C] [G] [C] Last line first verse

[C] Deck the halls with boughs of holly,

[F] Fa la la la [C] la, la la [G] la la [C] la.

[C] Tis the season to be jolly,

[F] Fa la la la [C] la, la la [G] la la [C] la.

[G] Don we now our [C] gay apparel,

[C] Fa la la, [Am7] la la la, [D7] la la [G] la.

[C] Troll the ancient Yule tide carol,

[F] Fa la la la [C] la, la la [G] la la [C] la.

[C] See the blazing Yule before us,

[F] Fa la la la [C] la, la la [G] la la [C] la.

[C] Strike the harp and join the chorus.

[F] Fa la la la [C] la, la la [G] la la [C] la.

[G] Follow me in [C] merry measure,

[C] Fa la la, [Am7] la la la, [D7] la la [G] la.

[C] While I tell of Yule tide treasure,

[F] Fa la la la [C] la, la la [G] la la [C] la.

[C] Fast away the old year passes,

[F] Fa la la la [C] la, la la [G] la la [C] la.

[C] Hail the new, ye lads and lasses,

[F] Fa la la la [C] la, la la [G] la la [C] la.

[G] Sing we joyous, [C] all together,

[C] Fa la la, [Am7] la la la, [D7] la la [G] la.

[C] Heedless of the wind and weather,

[F] Fa la la la [C] la, la la [G] la la [C↓] la

Am7





Dominick The Donkey (Key G) - 1960

artist - Lou Monte, writer - Ray Allen, Sam Saltzberg & Wandra Merrell

Strumming Pattern - Down Up, Down Up

Time Signature - 4/4

Introduction - None

Chorus - [NC] Hey! Chingedy ching, hee-haw, hee-haw,
It's Dominick the [D7] donkey,
Chingedy ching, hee-haw, hee-haw,
The Italian Christmas [G] donkey.
la la la la la la la la [D7] la,
la la la la la la ee oh [G] da.

[G] Santa's got a little friend, his name is domi-[D7]nick,
The cutest little donkey, you never see him [G] kick,
When Santa visits his paions, with Dominick he'll [C] be,
Because the reindeer [G] cannot, climb the [D7] hills of It-[G↓]aly.

Chorus

Jingle bells around his feet, and presents on the [D7] sled,
Hey! Look at the mayor's derby, on top of Dominick's [G] head,
A pair of shoes for Louie, and a dress for Jose-[C]phine,
The labels on the [G] inside says, they're [D7] made in Brook-a-[G↓]lyn.

Chorus

Children sing, and clap their hands, and Dominick starts to [D7] dance.
They talk Italian to him, and he even under-[G]stands.
Cumpadre sing, Cumpadre su, and dance la taran-[C]tel.
When Santa Clause [G] comes to town, and [D7] rings his golden [G↓] Bell.

Chorus

[NC] Hey! Chingedy ching, hee-haw, hee-haw,
It's Dominick the [D7] donkey,
Chingedy ching, hee-haw, hee-haw,
The Italian Christmas [G] donkey.
la la la la la la la la [D7] la,
la la la la la la ee oh [G] da,
la la la la la la la la [D7] la,
la la la la la la ee oh [G↓] Hey.



Feed The World (Do They Know It's Christmas) (Key F) - 1984

artist - **Band Aid**, writer - **Bob Geldof & Midge Ure**

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **None**

It's Christmas [F] time, [G] there's no need to be [C] afraid,
At Christmas [F] time, we [G] let in light and we [C] banish shade,
And in our [F] world of [G] plenty we can [C] spread a smile of [F] joy,
Throw your [Dm] arms around the [G] world at Christmas [C] time.

But say a [F] prayer; [G] pray for the [C] other ones,
At Christmas [F] time, it's [G] hard, but when you're [C] having fun,
There's a [F] world outside your [G] window,
And it's a [C] world of dread and [F] fear,
Where the [Dm] only water [G] flowing is the [C] bitter sting of [F] tears,
And the [Dm] Christmas bells that [G] ring there,
Are the [C] clanging chimes of [F] doom,
Well, [Dm] tonight thank God it's [G] them, instead of [C] you.

And there [F] won't be snow in [G] Africa this [C] Christmas time,
The [F] greatest gift they'll [G] get this year is [C] life,
Where [F] nothing ever [G] grows, no [C] rain nor rivers [F] flow,
[Dm] Do they know it's [G] Christmas time at [C] all?

[F↓] [F↓] [C↓] [C↓]

[Am↓] Here's to [Am↓] you; Raise a [G↓] glass for [G↓] everyone,
[Am↓] Here's to [Am↓] them; Under-[G↓]neath that [G↓] burning sun,
[F↓] Do they [F↓] know it's [G↓] Christmas [G↓] time at [C] all?

[F] [C] [F] [G]

[C] Feed the [F] wor-[C]ld,
[F] Let them know it's [G] Christmas time,
[C] Feed the [F] wor-[C]ld,
[F] Let them know it's [G] Christmas time,
[C] Feed the [F] wor-[C]ld,
[F] Let them know it's [G] Christmas time again! [C↓]



Feliz Navidad (Key C) - 1970

artist - José Feliciano, writer - José Feliciano

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - [C] [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] I wanna wish you a [F] Merry Christmas,
[G7] I wanna wish you a [C] Merry Christmas,
[C] I wanna wish you a [F] Merry Christmas,
From the [G7] bottom of my [C] heart. [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] I wanna wish you a [F] Merry Christmas,
[G7] I wanna wish you a [C] Merry Christmas,
[C] I wanna wish you a [F] Merry Christmas,
From the [G7] bottom of my [C] heart [C↓]

[NC] I wanna wish you a [F] Merry Christmas,
[G7] I wanna wish you a [C] Merry Christmas,
[C] I wanna wish you a [F] Merry Christmas,
From the [G7] bottom of my [C] heart. [C↓]

[C↓]Cha [C↓]Cha [C↓]Cha.



Frosty The Snowman (Key C) - 1950

artist - Perry Como, writer - Walter Rollins & Steve Nelson

Strumming Pattern - Down, Down Up

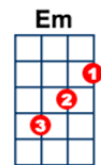
Time Signature - 4/4

Introduction - [F] // [C] // [G7] // [C↓]

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corncob pipe and a [C] button nose,
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy [G7] tale they [C] say, He
was [F] made of snow but the [C] children know,
How he [Dm] came to [G7] life one [C↓] day. [C7↓]

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,
He [Am] began to [D7] dance a-[G↓]round.



[G↓] Oh [C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play
Just the [Dm] same as [G7] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he [F] said "Let's run, we'll have [C] lots of fun,
Now [G7] before I melt a-[C]way."

[C] Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square,
Saying [Dm] "Catch me [G7] if you [C↓] can!" [C7↓]

He [F] led them down the [Em] streets of town,
Right [Dm] to a [G7] traffic [C] cop,
He [G] only paused one moment when,
He [Am] heard them [D7] holler [G↓] " Stop!"

[G↓] Oh [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye , saying [C] "don't you [Am] cry ,
I'll be [F] back.... ag-[G]ain.... some..... [C] day..." [G↓] [C↓]



Grandma Got Run Over By A Reindeer (Key G) - 1978

artist - Elmo & Patsy, writer - Randy Brooks

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - None

Chorus

[G] Grandma got run over by a reindeer
walking home from our house Christmas [C] Eve,
[C] You can say there's no such thing as [G] Santa
but [D] as for me and grandpa we be-[G]lieve. [F] [C] [G]

[Em] She'd been drinking too much [D] egg nog and we begged her not to [G] go,
but she forgot her medi-[C]cation and she [D] wandered out the door into the [G]
snow.

[Em] When we found her Christmas [D] morning the scene of the a-[G]ttack
there were hoofprints on her [C] forehead and in-[G]criminating claw marks on her
[G] back.

Chorus

[Em] Now we're all so proud of [D] grandpa, he's been taking this so [G] well
see him in there watching [C] football, drinking [D] beer and playing cards with
cousin [G] Mel.

[Em] It's not Christmas without [D] grandma, all the familys dressed in [G] black
and we just can't help but [C] wonder should we [D] open up her gifts or send them
[G] back !

Chorus

[Em] Now the goose is on the [D] table and the pudding made of [G] fig
and the blue and silver [C] candles that would [D] just have matched the hair in
grandmas [G] wig

[Em] I've warned all my friends and [D] neighbors better watch out for your [G] selfs
they should never give a [C] license to a [D] man who drives a sleigh and plays with
[G] elfs!

[G] Grandma got run over by a reindeer
walking home from our house Christmas [C] Eve,
[C] You can say there's no such thing as [G] Santa
but [D] as for me and grandpa we be-[G]lieve.



Happy Christmas (War is Over) (Key G) - 1971

artist - John Lennon, writer - John Lennon & Yoko Ono

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - None

So this is [G] Christmas, and what have you [Am] done?
Another year [D] over, a new one just be-[G]gun,
And [G7] so this is [C] Christmas, I hope you have [Dm] fun,
The near and the [G] dear ones, the old and the [C] young.

Chorus

A [C7] merry, merry [F] Christmas, and a happy New [G] Year,
Let's hope it's a [Dm] good one [F] without any [C] fears. [D]

And [D7] so this is [G] Christmas, *(War is over)*
For weak and for [Am] strong, *(If you want it)*
The rich and the [D] poor ones, *(War is over)*
The road is so [G] long. *(Now)*

And [G7] so happy [C] Christmas, *(War is over)*
For black and for [Dm] white, *(If you want it)*
For yellow and [G] red ones, *(War is over)*
Let's stop all the [C] fights. *(Now)*

Chorus

And [D7] so this is [G] Christmas, *(War is over)*
And what have we [Am] done? *(If you want it)*
Another year [D] over, *(War is over)*
A new one just [G] begun. *(Now)*

And [G7] so this is [C] Christmas, *(War is over)*
We hope you have [Dm] fun, *(If you want it)*
The near and the [G] dear ones, *(War is over)*
The old and the [C] young. *(Now)*

Chorus then outro. below

[G] War is over, [Am] if you want it. [D] War is over, [G] now...
[G] War is over, [Am] if you want it. [D] War is over, [G↓] now...



Have Yourself A Merry Little Christmas (Key G) - 1943

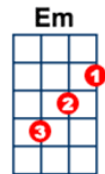
artist - Frank Sinatra , writer - Hugh Martin & Ralph Blane

Strumming Pattern - Down Up

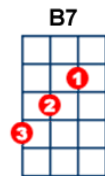
Time Signature - 4/4

Introduction - [C] [Am] [D7] [G] (last line of song)

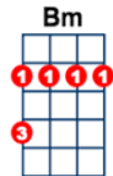
[G] Have your-[Em]self a [Am] merry little [D7] Christmas,
[G] Let your [Em] heart be [Am] light, [D7]
[G] From now [Em] on your,
[Am] Troubles will be [D7] out of [E7] sight. [A7] [D7]



[G] Have your-[Em]self a [Am] merry little [D7] Christmas
[G] Make the [Em] yuletide [Am] gay, [D7]
[G] From now [Em] on your,
[Am] Troubles will be [B7] miles a-[Em]way. [G]



[Em] Once again as in [D] olden days,
Happy [Am] golden days [D7] of [G] yore,
[Em] Faithful friends who are [Bm] dear to us,
Shall be [D] near to us once [Am] more. [D7]



[G] Someday [Em] soon we [Am] all will be [D] together,
[G] If the [Em] fates [Am] allow, [D7]
[G] Until [Em] then we'll [Am] have to muddle [D7] through some-[Em]how.
So [C] have yourself a [Am] merry little [D7] Christmas [G↓] now.



I Wish It Could Be Christmas Every Day (Key C) - 1973

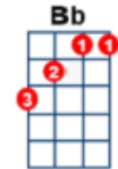
artist - Wizzard, writer - Roy Wood

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Vamp on D and Sleigh Bells

[D] Oh when the [C] snowman brings the snow,
Oh well he [F] just might like to know,
He's put a [C] great big smile up-[Am]on somebody's [Dm] face, [G]
If you [C] jump into your bed,
Quickly [F] cover up your [Dm] head,
Don't you [C] lock your doors, you know that sweet
Santa Claus is on his [Bb] way. [C]



Chorus

Oh well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to [D] play. [A7]
[D] Oh I wish it could be Christmas every [G] day,
So let the [Em] bells ring [A7] out for [G] Christmas! [D]

When we're [C] skating in the park,
If the [F] storm cloud paints it dark,
Then your [C] rosy cheeks gonna [Am] light my merry [Dm] way, [G]
Now the [C] "frosticals" appeared,
And they've [F] frozen up my [Dm] beard,
So we'll [C] lie by the fire till the [G] sleep
simply melts them all [Bb] away. [C]

Chorus

When the [C] snowman brings the snow,
Oh well he [F] just might like to know,
He's put a [C] great big smile up-[Am]on somebody's [Dm] face, [G]
So if [C] Santa brings the sleigh, all [F] along that Milky [Dm] Way,
I'll sign my [C] name on the rooftop in the [G] snow
then he may decide to [Bb] stay [C]

Chorus

(Sing Slowly)

Why don't you [G] give your [A] love for [G] Christmas? [D↓]



Jingle Bell Rock (Key C) - 1957

artist - Bobby Helms, writer - Joseph Carleton Beal and James Ross Boothe

Strumming Pattern: Down Up

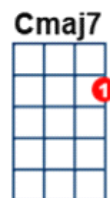
Time Signature - 4/4

Intro: [C] [Cmaj7] [C6] [Cmaj7], [C] [Cmaj7] [C6] [Cmaj7]

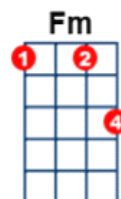
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock,
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring,
[Dm] Snowing and [G7] blowing up [Dm] bushels of [G7] fun,
[D7] Now the jingle hop [Dm] has begun.



[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock,
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time,
[Dm] Dancing and [G7] prancing in [Dm] jingle bell [G7] square,
[D7] In the [G7] frosty [C] air. [C7]



What a [F] bright time it's the [Fm] right time,
To [C] rock the night away, [C7]
Jingle [D] bell time is a [D7] swell time,
[G7] To go gliding in a [Dm] one horse sleigh.



[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet,
[C6] Jingle a[Cmaj7]round the [A] clock,
[F] Mix and mingle in a [Fm] jingling beat,
[D7] That's the [G7] jingle bell [C] rock.

What a [F] bright time it's the [Fm] right time,
To [C] rock the night away, [C7]
Jingle [D] bell time is a [D7] swell time,
[G7] To go gliding in a [Dm] one horse sleigh.

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet,
[C6] Jingle a[Cmaj7]round the [A] clock,
[F] Mix and mingle in a [Fm] jingling beat,
[D7] That's the [G7] jingle bell,
[D7] that's the [G7] jingle bell,
[D7] That's the [G7] jingle bell [C] rock.

[D7] That's the [G7] jingle bell [C] rock. [G7↓] [C↓]



Jingle Bells (Key C) - 1857

artist - Various, writer - James Lord Pierpont

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[C] [C]**

Chorus

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
In a **[G]** one-horse **[G7]** open **[C]** sleigh.

We're **[C]** dashing through the snow,
In a one-horse open **[F]** sleigh,
Across the fields we **[G]** go,
[G7] Laughing all the **[C]** way,
Bells on bobtails ring,
Making spirits **[F]** bright,
Oh **[G7]** what fun it is to **[G]** sing a **[G7]** sleighing song **[C]** tonight, Oh!

Chorus

We're **[C]** dashing through the snow,
In a one-horse open **[F]** sleigh,
Across the fields we **[G]** go,
[G7] Laughing all the **[C]** way,
Bells on bobtails ring,
Making spirits **[F]** bright,
Oh **[G7]** what fun it is to **[G]** sing a **[G7]** sleighing song **[C]** tonight, **[G7]** Oh!

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
In a **[G]** one-horse **[G7]** open **[C]** sleigh.
[F] Oh, what fun it **[C]** is to ride,
In a **[G]** one... horse... **[G7]** op....en **[C]** sleigh.... **[C↓]** **[G7↓]** **[C↓]**



Last Christmas (Key C) - 1984

artist - Wham, writer - George Michael

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] [Am] [Dm] [G]

Chorus

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Once bitten and twice shy,
[Am] I keep my distance, but you still catch my eye,
[F] Tell me baby, do you recognize me?
[G] Well, it's been a year, it doesn't surprise me.
[C] (Happy Christmas) I wrapped it up and sent it,
[Am] With a note saying, "I love you", I meant it,
[Dm] Now I know what a fool I've been,
But if you [G] kissed me now, I know you'd fool me again.

Chorus

[C] A crowded room, friends with tired eyes,
[Am] I'm hiding from you, and your soul of ice,
[F] My god, I thought you were someone to rely on,
[G] Me I guess I was a shoulder to cry on,
[C] A face on a lover with a fire in his heart,
[Am] A man under cover but you tore me apart,
[Dm] Oh, oh
Now I've [G] found a real love you'll never fool me again.

Chorus

[C] A face on a lover with a fire in his heart
[Am] A man under cover but you tore me apart
[Dm] Next year i'll give it to someone,
I'll [G] give it to someone spe-[C↓]cial.



Let It Snow (Key D) - 1945

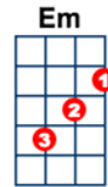
artist - Dean Martin, writer - Sammy Cahn & Jule Styne

Strumming Pattern - Down Up

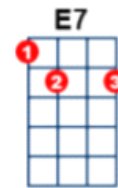
Time Signature - 4/4

Introduction - Vamp on D

Oh, the [D] weather out-[A]-side is [D] frightful,
But the [A] fire is so [A7] delightful,
And [Em] since we've no place to go,
Let it [A] snow, let it [A7] snow, let it [D] snow.



Oh, it [D] doesn't show [A] signs of [D] stopping,
And I've [A] brought some corn for [A7] popping,
The [Em] lights are turned way down low,
Let it [A] snow, let it [A7] snow, let it [D] snow.



When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.

When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.
Let it [A] snow, let it [A7] snow, and [D] snow. [D↓]



Little Donkey (Key C) - 1959

artist - Nina & Frederik, writer - Eric Boswell

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Play & Hum the first 2 lines of verse 1

[C] Little donkey, [F] little donkey, [C] on the dusty [G7] road,
[C] Got to keep on [F] plodding onwards, [G7] with your precious [C] load,
[C] Been a long time, [F] little donkey, [C] through the winters [G7] night,
[C] Don't give up now, [F] little donkey, [G7] Bethlehem's in [C] sight.

Bridge

[C] Ring out those [G7] bells to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem,
[C] Follow that [G7] star to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day,
[C] Little donkey, [F] carry Mary, [G7] safely on her [C] way,

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near,
[C] There are wise men [F] waiting for-a [G7] sign to bring them [C] here.

[C] Do not falter [F] little donkey, [C] there's a star a-[G7]head,
[C] It will guide you, [F] little donkey, [G7] to a cattle [C] shed.

Bridge

[C] Ring out those [G7] bells to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem,
[C] Follow that [G7] star to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day,
[C] Little donkey, [F] carry Mary [G7] safely on her [C] way,
[Sing slowly]
[C] Little donkey, [F] carry Mary [G7] safely on her [C↓] way



Little Drummer Boy (Key C) 1941

artist - Trapp Family Singers, writer - Katherine K. Davis

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **Vamp on C**

[C] Come, they told me, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

A newborn King to see, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G] Our finest gifts we bring, pa rum pa pum pum, *(count 2,3,4)*

To lay be-[C] fore the King, pa [F] rum pa pum pum,

[C] Rum pa pum pum, [G] rum pa pum pum, *(count 2,3,4)*

[C] So to honor him, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G7] When we [C] come. *(count 2,3,4)*

(count 1,2,3,4)

[C] Baby Jesus, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

I am a poor boy too, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G] I have no gift to bring, pa rum pa pum pum, *(count 2,3,4)*

That's fit to [C] give our King, pa [F] rum pa pum pum,

[C] Rum pa pum pum, [G] rum pa pum pum, *(count 2,3,4)*

[C] Shall I play for you, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G7] On my [C] drum *(count 2,3,4)*

(count 1,2,3,4)

[C] Mary nodded, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

The ox and lamb kept time, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G] I played my drum for him, pa rum pa pum pum, *(count 2,3,4)*

I played my [C] best for him, pa [F] rum pa pum pum,

[C] Rum pa pum pum, [G] rum pa pum pum, *(count 2,3,4)*

[C] Then he smiled at me, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G7] Me and my [C↓] drum.



Mary's Boy Child (Key C) - 1955

artist - Harry Belafonte & Boney M, writer - Jester Hairston,

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [F] //// [C] // [G7] // [C↓] Last 2 lines of verse 1

[C] Long time ago in [F] Bethlehem,
So the [G7] Holy Bible [C] say,
Mary's boy child [F] Jesus Christ,
Was [C] born on [G7] Christmas [C] Day.

Chorus

Hark now! [F] Hear the [G7] angels [C] sing,
A [Am] new king [F] born to-[G]day,
And [C] man will live for-[F]ever [Dm] more,
Be-[C]cause of [G7] Christmas [C] day.

[C] While shepherds watch their [F] flocks by night,
They see a [G7] bright new shining [C] star,
They hear a choir [F] sing,
The music [C] seemed to [G7] come from a-[C]far.

Chorus

[C] Now Joseph and his [F] wife Mary,
Came to [G7] Bethlehem that [C] night,
They found no place to [F] bear the [Dm] child,
Not a [C] single [G7] room was in [C] sight.

Chorus

[C] By and by they [F] found a nook,
In a [G7] stable all for-[C]lorn,
And in a manger [F] cold and [Dm] dark,
Mary's [C] little [G7] boy was [C] born.

Hark now! [F] Hear the [G7] angels [C] sing,
A [Am] new king [F] born to-[G]day,
And [C] man will live for-[F]ever [Dm] more,
Be-[C]cause of [G7] Christmas [C] day,
Be-[C]cause of [G7] Christmas [C↓] day. *(Slow towards the end)*



Merry Christmas Everybody (Key D) - 1973

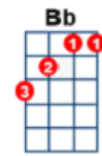
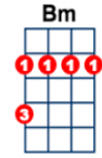
artist - Slade, writer - Noddy Holder

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **[G] [Bm] [D]**

Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
It's the **[G]** time that every **[Bm]** Santa has a **[D]** ball ?
Does he **[C]** ride a red-nosed **[G]** reindeer ?
Does a **[C]** ton upon his **[G]** sleigh ?
Do the **[Am]** fairies keep him sober for a **[D]** day ? **[D7]**



Chorus

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every-**[Bb]**body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun. **[D]**

Are you **[G]** waiting for the **[Bm]** family to **[D]** arrive ?
Are you **[G]** sure you've got the **[Bm]** room to spare **[D]** inside ?
Does your **[C]** granny always **[G]** tell ya'
that the **[C]** old songs are the **[G]** best ?
Then she's **[Am]** up and rock and rollin' with the **[D]** rest. **[D7]**

Chorus

[Dm] What will your daddy **[Bb]** do when he sees your
[Dm] Mamma kissin' **[Bb]** Santa Claus? **[C]**
Ah-aaa- **[D]**aa.

Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
Are you **[G]** hoping that the **[Bm]** snow will start to **[D]** fall ?
Do you **[C]** ride on down the **[G]** hillside ?
In a **[C]** buggy you have **[G]** made ?
When you **[Am]** land upon your head then you bin' **[D]** slayed! **[D7]**

Chorus

Chorus

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every-**[Bb]**body's having **[D]** fun, (its Christ...mas)
[G] Look to the **[Bm]** future now, it's **[Bb]** only just beg.....un..... **[D↓]**



Merry Christmas Everyone (Key C) - 1984

artist - Shakin' Stevens, writer - Bob Heatlie

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C↓] [*pause*] [G↓] [Am↓] oooooohhhh [C↓]

[NC] Snow is [C] falling [G] all a-[Am]round me,
[F] Children [C] playing, [F] having [C] fun,
It's the season of love and [G] under-[Am]standing,
[F] Merry [C] Christmas [G] every-[C]one.

Time for [C] parties and [G] cele-[Am]bration,
[F] People [C] dancing [F] all night [C] long,
Time for presents and ex-[G]changing [Am] kisses,
[F] Time for [C] singing [G] Christmas [C] songs.

[Am] We're gonna [F] have a [C] party [G] tonight,
[Am] I'm gonna [F] find that girl,
[C] Underneath the mistletoe, and [G] kiss by candlelight [G↓]

[NC] Room is [C] swaying, [G] records [Am] playing,
[F] All the [C] old songs, [F] love to [C] hear,
Oh I wish that every [G] day was [Am] Christmas,
[F] What a [C] nice way to [G] spend a [C] year.

Snow is [C] falling [G] all a-[Am]round me,
[F] Children [C] playing [F] having [C] fun,
It's the season of love and [G] under-[Am]standing,
[F] Merry [C] Christmas [G] every-[C] one,

[Am] We're gonna [F] have a [C] party [G] tonight,
[Am] I'm gonna [F] find that girl,
[C] Underneath the mistletoe, and [G] kiss by candlelight [G↓]

[NC] Snow is [C] falling [G] all a-[Am]round me,
[F] Children [C] playing [F], having [C] fun,
It's the season love and [G] under-[Am]standing,
[F] Merry [C] Christmas [G] every-[C]one!
[F] Merry [C] Christmas [G] every-[C]one!
[F] Merry [C] Christmas [G] every-[C]one!

[C↓] [*pause*] [G↓] [Am↓] oooooohhhh [C↓]



Oh Come All Ye Faithful (Key G) - 1744

artist - Various, writer - Traditional,

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **None**

Oh **[G]** Come All Ye **[D]** Faithful,
[G] Joyful and tri-**[D]**umphant,
Oh **[Em]** come ye, **[D]** oh come ye to **[A]** Beth-**[D]**lehem,
[G] Come and be-**[C]**hold **[G]** him,
[C] Born the king of **[D]**angels.

Oh **[G]** come, let us adore **[D]** him,
Oh **[G]** come, let us adore **[D]** him,
Oh **[C]** come, let us a-**[D]**dore **[G]** hi-**[C]**im,
[G] Chri-**[D]**ist the **[G]** lord.

[G] Sing, choirs of **[D]** angels,
[G] Sing in exul-**[D]**tation,
[Em] Sing all ye **[D]** citizens of hea-**[A]**ven a-**[D]**bove,
[G] Glory to **[C]** Go-**[G]**d **[C]** in the **[D]** highest,

Oh **[G]** come, let us adore **[D]** him,
Oh **[G]** come, let us adore **[D]** him,
Oh **[C]** come, let us a-**[D]**dore **[G]** h-**[C]**im,
[G] Chri-**[D]**ist the **[G]** lord.

[G] Hail lord, we **[D]** greet thee,
[G] Born this happy **[D]** morning,
[Em] Jesus to **[D]** be the gl-**[A]**or-**[D]**ious,
[G] Word of the **[C]** fa-**[G]**ther,
[C] Now in flesh ap-**[D]**pearing

Oh **[G]** come, let us adore **[D]** him,
Oh **[G]** come, let us adore **[D]** him,
Oh **[C]** come, let us a-**[D]**dore **[G]** hi-**[C]**im,
[G] Chri-**[D]**ist the **[G↓]** lord.



Rockin' Around The Christmas Tree (Key G) - 1958 artist - Brenda Lee, writer - Johnny Marks

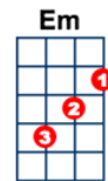
Strumming Pattern - Down, Down Up

Time Signature - 4/4

Introduction - [C] // [Am] // [C] // [Am] //

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
At the [G7] Christmas party hop,
[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see,
Every [Dm] couple [G7] tries to [C] stop.

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
Let the [G7] Christmas spirit ring,
[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie
and we'll [Dm] do some [G7] caro-[C]ling.



[F] You will get a sentimental [Em] feeling when you hear,
[Am] Voices singing, "Let's be jolly. [D7↓]
Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
Have a [G7] happy holiday,
[Dm] Everyone [G7] dancing [Dm] merri-[G7]ly in the
[Dm] new old [G7] fashioned [C]way.

[F] You will get a sentimental [Em] feeling when you hear,
[Am] Voices singing, "Let's be jolly. [D7↓]
Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree
have a [G7] happy holiday,
[Dm] Everyone [G7] dancing [Dm] merri-[G7]ly in the
[Dm] newold.... [G7] fash....ioned..... [C] way..... [G7↓] [C↓]



Rudolph The Red Nose Reindeer (Key C) - 1949

artist - Gene Autry, writer - Johnny Marks

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [G] [G7] [C]

[C] Rudolph, the red-nosed reindeer,
Had a very shiny [G] nose,
And if you ever saw it,
[G7] You would even say it [C] glows.

All of the other reindeer,
Used to laugh and call him [G] names,
They never let poor Rudolph,
[G7] Join in any reindeer [C↓] games. [C7↓]

[F] Then one foggy [C] Christmas Eve,
[G] Santa came to [C] say,
[G] Rudolph with your [E7] nose so bright,
[D] Won't you guide my [G7] sleigh tonight?

[C] Then all the reindeer loved him,
And they shouted out with [G] glee,
[G] Rudolph the red-nosed reindeer,
[G7] You'll go down in histo-[C]ry,

[G7] You'll ... Go ... Down ... in His ... -tor-[C]y [G7↓] [C↓]



Santa Claus Is Coming To Town (Key C) - 1934

artist - Various, writers - J. Fred Coots & Haven Gillespi,

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] [Am] [Dm] [G7] [C↓] Last line of verse 1

You [C] better watch [C7] out, you [F] better not cry,
[C] Better not [C7] pout, I'm [F] telling you why,
[C] Santa [Am] Claus is [Dm] comin' [G7] to [C] town.

He's [C] making a [C7] list and [F] checking it twice,
He's [C] gonna find [C7] out who's, [F] naughty and nice,
[C] Santa [Am] Claus is [Dm] comin' [G7] to [C] town.

Bridge 1

He [C7] sees you when you're [F] sleeping,
He [C7] knows when you're a-[F]wake,
He [D7] knows if you've been [G7] bad or good,
So be [D7] good for goodness [G7] sake - so!

You [C] better watch [C7] out, you [F] better not cry,
[C] Better not [C7] pout, I'm [F] telling you why,
[C] Santa [Am] Claus is [Dm] comin' [G7] to [C] town.

[C] Little tin [C7] horns [F] little tin drums,
[C] Rudy-toot-[C7]toot and [F] rummy tum tums,
[C] Santa [Am] Claus is [Dm] comin' [G7] to [C] town.

And [C] curly head dolls that [F] cuddle and coo,
[C] Elephants [C7] boats and [F] kiddy cars too,
[C] Santa [Am] Claus is [Dm] comin' [G7] to [C] town.

Bridge 2

The [C7] kids in girl and [F] boy land,
Will [C7] have a jubi-[F]lee,
They're [D7] gonna build a [G] toy land town,
All [D7] around the Christmas [G] tree - so!

You [C] better watch [C7] out, you [F] better not cry,
[C] Better not [C7] pout, I'm [F] telling you why,
[C] Santa [Am] Claus is [Dm] comin' [G7] to [C] town.
[C] Santa [Am] Claus is [Dm] comin' [G7] to [C] town. [G↓] [C↓]



Silent Night (Key G) - 1818

artist - Bing Crosby, writer - Franz Xaver Gruber & Joseph Mohr

Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4

Introduction - [G] [D7] [G] [G]

[G] Silent night, holy night!

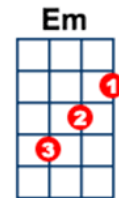
[D] All is [D7] calm, [G] all is [G7] bright,

[C] Round yon virgin, [G] mother and [G7] child,

[C] Holy infant so [G] tender and mild,

[D] Sleep in [D7] heavenly [G] peace, [Em]

[G] Sleep in [D7] heavenly [G] peace.



[G] Silent night, holy night!

[D] Shepherds [D7] quake [G] at the [G7] sight,

[C] Glories stream from [G] heaven [G7] afar,

[C] Heavenly hosts sing [G] alleluia,

[D] Christ the [D7] saviour is [G] born, [Em]

[G] Christ the [D7] saviour is [G] born.

[G] Silent night, holy night!

[D] Son of [D7] God, [G] love's pure [G7] light,

[C] Radiant beams from [G] thy holy [G7] face,

[C] With the dawn of [G] redeeming grace,

[D] Jesus [D7] Lord at thy [G] birth, [Em]

[G] Jesus [D7] Lord at thy [G] birth. [G↓]



Silver Bells (Key C) - 1950

artist - Bing Crosby, writer - Jay Livingston & Ray Evans

Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4

Introduction - [G] [C] [D] [G] [G] [C] [D] [G]

[G] Silver bells, (*Silver bells*) [C] silver bells, (*silver bells*),

[D] It's Christmas time in the [G] city,

[G] Ring-a-ling, (*Ring-a-ling*) [C] hear them ring, (*hear them ring*),

[D] Soon it will be Christmas [G] Day,

[G] City sidewalks, busy sidewalks, dressed in [C] holiday style,

In the [D] air there's a feeling of [G] Christmas,

[G] Children laughing, people passing, meeting [C] smile after smile,

And on [D] every street corner, you [G] hear.

[G] Silver bells, (*Silver bells*) [C] silver bells, (*silver bells*),

[D] It's Christmas time in the [G] city,

[G] Ring-a-ling, (*Ring-a-ling*) [C] hear them ring, (*hear them ring*),

[D] Soon it will be Christmas [G] Day.

[G] Strings of street lights, even stop lights, blink a [C] bright red and green,

As the [D] shoppers rush home with their [G] treasures,

[G] Hear the snow crunch, see the kids bunch, this is [C] Santa's big scene,

And a-[D]bove all this bustle, you [G] hear.

[G] Silver bells, (*Silver bells*) [C] silver bells, (*silver bells*),

[D] It's Christmas time in the [G] city,

[G] Ring-a-ling, (*Ring-a-ling*) [C] hear them ring, (*hear them ring*),

[D] Soon it will be Christmas [G] Day

[D] Soon it will be Christmas [G] Day [G↓]



The First Noel (Key C) - 1823

artist - Various, writer - Davies Gilbert & William Sandys

Strumming Pattern - Down, Down Up, Down Up
Introduction - [F] [G] [F] [C↓] Last line verse 1

Time signature - 3/4

The [C] first No-[G]el the [F] angels did [C] say,
Was to [F] certain poor [G] shepherds in [F] fields as they [C] lay,
In [C] fields where they [G] lay [F] keeping their [C] sheep,
On a [F] cold winter's [G] night that was [F] so [C] deep,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

They [C] looked [G] up and [F] saw a [C] star,
Shining [F] in the [G] east bey-[F]ond them [C] far,
And [C] to the [G] earth it [F] gave great [C] light,
And [F] so it con-[G]tinued both [F] day and [C] night,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

And [C] by the [G] light of [F] that same [C] star,
Three [F] wise men [G] came from [F] countries [C] afar,
To [C] seek for a [G] King was [F] their in-[C]tent,
And to [F] follow the [G] star wher-[F]ever it [C] went,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

This [C] star [G] drew nigh [F] to the north [C] west,
O'er [F] Bethle-[G]hem it [F] took it's [C] rest,
And [C] there it [G] did both [F] pause and [C] stay,
Right [F] over the [G] place where [F] Jesus [C] lay,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

Then [C] let us [G] all with [F] one a-[C]ccord,
Sing [F] praises [G] to our [F] heavenly [C] Lord,
That [C] hath [G] made heaven and [F] earth of [C] nought,
And [F] with his [G] blood [F] mankind has [C] bought,

No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C↓]el.



The Twelve Days of Christmas (Key C) - 1780

artist - Various, writer - Traditional

Strumming Pattern - **Down Up**

Time Signature - **Variable 3/4 and 4/4**

Introduction - **None**

On the [C] first day of Christmas my [G] true love sent to [C] me:
A [C] partridge in a [G] pear [C] tree.

On the [C] second day of Christmas my [G] true love sent to [C] me:
[G] Two turtledoves, and a [C] partridge in a [G] pear [C] tree.

On the [C] third day of Christmas my [G] true love sent to [C] me:
[G] Three French hens, two turtledoves, and a [C] partridge in a [G] pear [C] tree.

On the [C] fourth day of Christmas my [G] true love sent to [C] me:
[G] Four calling birds, three French hens, two turtledoves,
and a [C] partridge in a [G] pear [C] tree.

On the [C] fifth day of Christmas my [G] true love sent to [C] me:

Chorus [Em↓] Five [D↓] gold [G↓] rings... [G7↓],
[C] four calling birds, [F] three French hens, [G] two turtledoves,
and a [C] partridge in a [G] pear [C↓] tree.

On the [C] sixth day of Christmas my [G] true love sent to [C] me:
[G] Six geese a-laying... **Go to Chorus**

On the [C] seventh day of Christmas my [G] true love sent to [C] me:
[G] Seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] eighth day of Christmas my [G] true love sent to [C] me:
[G] Eight maids a-milking, seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] ninth day of Christmas my [G] true love sent to [C] me:
[G] Nine ladies dancing, eight maids a-milking, seven swans a-swimming,
six geese a-laying... **Go to Chorus**

On the [C] tenth day of Christmas my [G] true love sent to [C] me:
[G] Ten lords-a-leaping, nine ladies dancing, eight maids a-milking,
seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] eleventh day of Christmas my [G] true love sent to [C] me:
[G] Eleven pipers piping, ten lords-a-leaping, nine ladies dancing, eight maids a-milking,
seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] twelfth day of Christmas my [G] true love sent to [C] me:
[G] Twelve drummers drumming, eleven pipers piping, ten lords-a-leaping, nine ladies dancing,
eight maids a-milking, seven swans a-swimming, six geese a-laying... **Go to Chorus**



We Three Kings (Key Am) - 1857

artist - Various, writer - John Henry Hopkins

Strumming Pattern - **Down, Down Up, Down Up**
Introduction - **Vamp on Am**

Time signature - **3/4**

[Am] We three kings of [E7] Orient [Am] are,
Bearing gifts we [E7] traverse [Am] afar,
[C] Field and [G7] fountain, [C] moor and mountain,
[Dm] Following [E7] yonder [Am] star.

Chorus

[G7] Oh..., [C] star of wonder, [F] star of [C] night,
Star with royal [F] beauty [C] bright,
Westward [G7] leading, still proceeding,
[C] Guide us to thy [F] perfect [C] light.

[Am] Born a king on [E7] Bethlehem [Am] plain,
Gold I bring to [E7] crown him [Am] again,
[C] King for-[G7]ever, [C] ceasing never,
[Dm] Over us [E7] all to [Am] reign.

Chorus

[Am] Frankincense to [E7] offer have [Am] I,
Incense owns a [E7] deity [Am] nigh,
[C] Prayer and [G7] praising, [C] all men raising,
[Dm] Worship him [E7] God on [Am] high.

Chorus

[Am] Myrrh is mine, it's [E7] bitter [Am] perfume,
Breaths a life of [E7] gathering [Am] gloom,
[C] Sorrowing, [G7] sighing, [C] bleeding dying,
[Dm] Sealed in the [E7] stone-cold [Am] tomb.

[G7] Oh, [C] star of wonder, [F] star of [C] night,
Star with royal [F] beauty [C] bright,
Westward [G7] leading, still proceeding,

Slowing

[C] Guide us to thy [F] perfect [C↓] light.



We Wish You A Merry Christmas (Key C) - 1935

artist - various, writer - traditional

Strumming Pattern - **Down, Down Up, Down Up** Time Signature - **3/4**
Introduction - **Vamp on C**

We [C] wish you a merry [F] Christmas,
We [D] wish you a merry [G] Christmas,
We [C] wish you a merry [F] Christmas
and a [G] Happy new [C] year.

Glad tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [F] Christmas and a [G] Happy new [C] year.

Oh [C] bring us some figgy [F] pudding,
Oh [D] bring us some figgy [G] pudding,
Oh [C] bring us some figgy [F] pudding
and [G] bring it out [C] here.

Glad tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [F] Christmas and a [G] Happy new [C] year.

We [C] won't go until we [F] get some,
We [D] won't go until we [G] get some,
We [C] won't go until we [F] get some,
So [G] bring some out [C] here!

Glad tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [F] Christmas and a [G] Happy new [C] year.
Slowly
We [C] wish you a merry [F] Christmas and a [G] Happy new [C↓] year.



When a Child is Born (Key C) - 1974

artist - Johnny Mathis, writer - Ciro Dammicco & Fred Jay

Strumming Pattern - Down Up

Time signature - 4/4

Introduction - [Am] [G] [Dm] [C] Last line verse 1

A ray of [C] hope [G] flickers in the [C] sky,
[F] A tiny [C] star [Am] lights up way up [G] high,
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

A silent [C] wish [G] sails the seven [C] seas,
[F] The winds of [C] change [Am] whisper in the [G] trees,
All the [F] walls of doubt [G] crumble tossed and [Em] torn,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

A rosy [C] dawn [G] settles all [C] around,
[F] You get the [C] feel [Am] you're on solid [G] ground,
For a [F] spell or two [G] no-one seems [Em] forlorn ,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

Instrumental & Hum

A silent [C] wish [G] sails the seven [C] seas,
[F] The winds of [C] change [Am] whisper in the [G] trees.

All the [F] walls of doubt [G] crumble tossed and [Em] torn,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

It's all a [C] dream, [G] an illusion [C] now,
[F] It must come [C] true [Am] sometime soon [G] somehow,
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a child is [C] born,
Slowly
[Am] This comes to [G] pass [Dm] when a child is [C↓] born.



When The Red Red Robin (Key C) - 1926

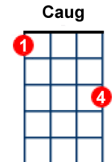
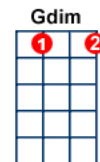
artist - Bing Crosby, writer - Harry M. Woods

Strumming Pattern - Down, Down, Down Up, Down

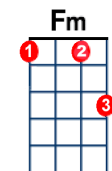
Time Signature - 4/4

Introduction - [C] // [G7] // [C↓]

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along,
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old sweet [C7] song,
[F] Wake up, wake up you sleepy head,
[C] Get up, get up, get out of bed,
[D7] Cheer up, cheer up the sun is red,
[G7] Live, [Gdim] love, [Dm] laugh and be [G7] happy.



[C] What if I were blue, [G7] now I'm walking through,
[C] fields of flowers, Rain may glisten but [G7] still I listen for
[C] hours and [Caug] hours,
[F] I'm just a kid again [Fm] doing what I did again,
[C] singing a [Am] song,
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along.



When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along,
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old sweet [C7] song,
[F] Wake up, wake up you sleepy head,
[C] Get up, get up, get out of bed,
[D7] Cheer up, cheer up the sun is red,
[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy.

[C] What if I were blue, [G7] now I'm walking through,
[C] fields of flowers, Rain may glisten but [G7] still I listen
for [C] hours and [Caug] hours,
[F] I'm just a kid again [Fm] doing what I did again,
[C] singing a [Am] song,
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along.

When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along [C] [G7↓] [C↓]



White Christmas (Key G) - 1942

artist - Bing Crosby, writer - Irving Berlin

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **[G] [Am] [D] [D7]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D7]** ones I used to **[G]** know,
Where the **[G7]** tree tops glisten and **[C]** children listen,
To **[G]** hear **[Am]** sleigh bells in the **[D]** snow. **[D7]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D7]** Christmas card I **[G]** write,
May your **[G7]** days be merry and **[C]** bright,
And may **[G]** all your **[D7]** Christmases be **[G]** white.

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D7]** ones I used to **[G]** know,
Where the **[G7]** tree tops glisten and **[C]** children listen,
To **[G]** hear **[Am]** sleigh bells in the **[D]** snow. **[D7]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D7]** Christmas card I **[G]** write,
May your **[G7]** days be merry and **[C]** bright,
And may **[G]** all your **[D7]** Christmases be **[G]** white. **[G↓]**



Winter Wonderland (Key G) - 1934

artist - Dean Martin, writer - Richard B. Smith and Felix Bernard

Strumming Pattern - Down, Down Up,

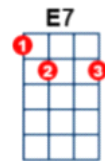
Time Signature - 4/4

Introduction - [D7] // [G7] // [C↓] Last line 1st verse

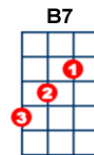
[G7] Sleigh bells [C] ring, are you listenin',
In the [G7] lane, snow is glistenin',
A [G7] beautiful [Dm] sight, we're [G] happy to-[F]night,
[D7] Walkin' in a [G7] winter wonder-[C]land.



Gone a-[C]way is the blue bird,
Here to [G7] stay is a new bird,
He [G7] sings a love [Dm] song, as [G] we go a-[C6]long,
[D7] Walkin' in a [G7] winter wonder-[C]land.



[E7] In the meadow [B7] we can build a [E7] snowman,
[E7] And pretend that [B7] he is Parson [E7] Brown,
[G] He'll say, "Are you [D7] married?" We'll say, [G] "No Man,
But [A7] you can do the [D7] job while you're in [G] town."



Later [C] on we'll conspire,
As we [G7] dream by the fire,
To [G7] face una-[Dm]fraid the [G] plans that we [C6] made,
[D7] Walkin' in a [G7] winter wonder-[C]land.

[E7] In the meadow [B7] we can build a [E7] snowman,
[E7] And pretend that [B7] he's a circus [E7] clown,
[G] We'll have lots of [D7] fun with Mr [G] Snowman,
Un-[A7]til the other [D7] kiddies knock him [G] down. [G7]

When it [C] snows ain't it thrillin',
Though your [G7] nose gets a chillin',
We'll [G7] frolic and [Dm] play the [G] Eskimo [C6] way,
[D7] Walkin' in a [G7] winter wonder-[C]land,

We'll [G7] frolic and [Dm] play the [G] Eskimo [C6] way,
[D7] Walkin' in a [G7] winter wonder-[C]land,
[D7] Walkin' in a [G7] winter wonder-[C]land. [G7↓] [C↓]



Wombing Merry Christmas (Key G) - 1974

artist - The Wombles, writer - Mike Batt

Strumming Pattern - Down Up

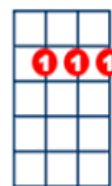
Time Signature - 4/4

Introduction - [A] [D] [A] [D]
[Bm] [E] [A] [F#7]

[Bm] We wish you a [E] Wombing Merry [D] Christ-[A]mas. [Bm] [A]

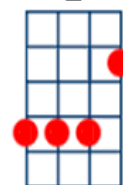
[A] [D] [A] Open your [E] eyes,
Look to the [A7] skies when you're [D] lonely,
[F] There will be [A] stars shining for [E] you, [Bm] [E]
[A] Sleepers a-[E]wake,
It's getting [A7] late, snow is [D] falling,
[F] The whole wide world [A] is Wombing [Bm] too. [E]

Bm - alt



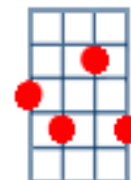
[D] All day long we will be [A] Wombing in the [F#7] snow,
[Bm] We wish you a [E] Wombing Merry [D] Christ-[A]mas. [E]
[D] All day long we will be [A] laughing as we [F#7] go,
[Bm] We wish you a [E] Wombing Merry [D] Christ-[A]mas. [Bm] [A]

E



[A] [D] [A] Under the [E] ground,
There is the [A7] sound of a [D] symphony,
[F] The lights are [A] low, the fire is [E] bright, [Bm] [E]
[A] Wombing [E] through,
I'll tune in to [A7] you, you tune [D] in to me,
[F] We'll send you a [A] message into the [Bm] night. [E]

F#7



[D] All day long we will be [A] Wombing in the [F#7] snow,
[Bm] We wish you a [E] Wombing Merry [D] Christ-[A]mas. [E]
[D] All day long we will be [A] laughing as we [F#7] go,
[Bm] We wish you a [E] Wombing Merry [D] Christ-[A]mas. [Bm] [A]

Instrumental

[Bm] [E] [A] [F#m]
[Bm] [E] [D] [E]

[D] All day long we will be [A] Wombing in the [F#7] snow,
[Bm] We wish you a [E] Wombing Merry [D] Christ-[A]mas. [E]
[D] All day long we will be [A] laughing as we [F#7] go,
[Bm] We wish you a [E] Wombing Merry [D] Christ-[A]mas. [Bm] [A]