



(A) Picture of You (Key G) - 1962

artist - Joe Brown, writer - John Beveridge & Peter Oakman

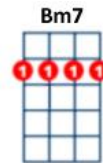
Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - [G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] In the night there are [F] sights to be se-[D7]en,
[G] Stars like jewels on the [F] crown of a Qu-[D7]een,
[C] But the only sight I want to [D] view, [D7]
is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar or [F] in the ca-[D7]fé
[G] All of the evening and [F] most of the [D7] day,
My [C] mind is in a maze, what can I [D] do? [D7]
I [G] still see that [C] picture of [G] you. [G]



[Bm7] It was last [Am] summer, [Bm7] I fell in [Am] love,
[Bm7] My heart [Am] told me what to [Em] do, [D7]
[G] I saw you there on the cr-[Em]est of a hill,
And I [C] took a little picture of [D] you. [D7]

[G] Then you were gone like a [F] dream in the [D7] night,
[G] With you went my heart, my [F] love and my [D7] light,
I [C] didn't know your name, what could I [D] do? [D7]
I've [G] only a [C] picture of [G] you [G]

[G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] Then you were gone like a [F] dream in the [D7] night,
[G] With you went my heart, my [F] love and my [D7] light,
I [C] didn't know your name, what could I [D] do? [D7]
I've [G] only a [C] picture [G] of you, oh [C] yeah,

That [G] wonderful [C] picture of [G] you, [G]
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah,
That [G] wonderful [C] picture of [G] you. [G↓] [C↓] [G↓]