

# 500 Miles (I'm Gonna Be) (v2)

Artist:The Proclaimers. Writer:Charlie Reid, Craig Reid

Strumming Pattern: Down-Up

Intro: Count in on **[D]**

When I **[D]** wake up, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you.  
**[D]** When I go out, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.  
**[D]** If I get drunk, well I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you.  
**[D]** And if I haver, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** havoring to **[D]** you.

**[D]** But I would walk five hundred miles, and **[G]** I would walk five **[A]** hundred more,  
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.

When I'm **[D]** working, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you.  
**[D]** And when the money, comes in for the work I do  
I'll pass **[G]** almost every **[A]** penny on to **[D]** you.  
**[D]** When I come home, oh I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.  
**[D]** And if I grow old, well, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you.

**[D]** But I would walk five hundred miles, and **[G]** I would walk five **[A]** hundred more,  
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.

**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la  
**[G]** ta, la la la la **[A]** ta, la la la **[D]** la la. **X2**

When I'm **[D]** lonely, well, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you.  
**[D]** And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.  
**[D]** When I go out, well I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.  
**[D]** And when I come home, well I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.  
I'm gonna **[G]** be the man who's **[A]** coming home to **[D]** you.

**[D]** But I would walk five hundred miles, and **[G]** I would walk five **[A]** hundred more,  
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.

**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la  
**[G]** ta, la la la la **[A]** ta, la la la **[D]** la la. **X2**

**[D]** But I would walk five hundred miles, and **[G]** I would walk five **[A]** hundred more,  
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down  
**[A]** at your do-**[↓D]** -or. *[Sing line slowly]*