



Waltzing Matilda (Key C) - 1895

artist - Slim Dusty, writer - Banjo Paterson

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - [C] You'll come a waltzing Ma-[G7]tilda with [C] me.

[C] Once a jolly [G7] swagman [C] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a waltzing Ma-[G7]tilda with me,
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

[C] Down Came a [G7] jumbuck to [C] drink at the [F] billabong,
[C] Up jumped the swagman and [G7] grabbed him with glee,
And he [C] sang as he [G7] stowed that [C] jumbuck in his [F] tuckerbag,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

Chorus

[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three,
[C] "Where's the jolly [G7] jumbuck [C] you've got in your [F] tuckerbag?
[C] You'll come a waltzing Ma-[G7]tilda with [C] me “.

Chorus

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,
[C] "You'll never take me a-[G7]live," cried he,
(next line slower)
And his [C] ghost may be [G7] heard as you [C] ride beside that [F] billabong,
[C] “ You'll come a waltzing Ma-[G7]tilda with [C] me “.

[C] Waltzing Matilda, [F] Waltzing Matilda.
[C] You'll come a waltzing Ma-[G7]tilda with me.
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me [C↓]