



Fields of Athenry (Key C) - 1979

artist - The Dubliners, writer - Peter St. John

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[Dm] [G7] [C] [C]**

By a **[C]** lonely prison wall...., I **[F]** heard a young girl **[C]** call.... **[G]**ing, **[G7]**
[C] Michael they have **[F]** taken you a-**[G]**way, **[G]**
For you **[C]** stole Trevelyn's **[F]** corn,
So the **[C]** young might see the **[G]** morn,
Now a prison ship lies **[G7]** waiting in the **[C]** bay. **[C]**

[C] Low.... **[F]** lie.... the **[C]** fields of Athen-**[Am]**ry,
Where **[C]** once we watched, the small free birds **[G]** fly, **[G7]**
Our **[C]** love was on the **[F]** wing,
We had **[C]** dreams and songs to **[G]** sing,
It's so **[Dm]** lonely round the **[G7]** fields of Athen-**[C]**ry. **[C]**

By a **[C]** lonely prison wall...., I **[F]** heard a young man **[C]** call.... **[G]**ing, **[G7]**
[C] Nothing matters **[F]** Mary when you're **[G]** free, **[G]**
Against the **[C]** famine and the **[F]** Crown,
I re-**[C]**-belled, they cut me **[G]** down,
Now you must raise our **[G7]** child with digni-**[C]**ty. **[C]**

[C] Low.... **[F]** lie.... the **[C]** fields of Athen-**[Am]**ry,
Where **[C]** once we watched, the small free birds **[G]** fly. **[G7]**
Our **[C]** love was on the **[F]** wing,
We had **[C]** dreams and songs to **[G]** sing,
It's so **[Dm]** lonely round the **[G7]** fields of Athen-**[C]**ry. **[C]**

By a **[C]** lonely harbour wall...., she **[F]** watched the last star **[C]** fall.... **[G]**-ing, **[G7]**
As the **[C]** prison ship sailed **[F]** out against the **[G]** sky, **[G]**
For she'll **[C]** live in hope and **[F]** pray, for her **[C]** love in Botany **[G]** Bay,
It's so lonely round the **[G7]** fields of Athen-**[C]**ry. **[C]**

[C] Low.... **[F]** lie..... the **[C]** fields of Athen-**[Am]**ry,
Where **[C]** once we watched, the small free birds **[G]** fly, **[G7]**
Our **[C]** love was on the **[F]** wing,
We had **[C]** dreams and songs to **[G]** sing,
It's so **[Dm]** lonely round the **[G7]** fields of Athen-**[C]**ry, **[C]**
It's so **[Dm]** lonely round the **[G7]** fields of Athen-**[C]**ry. **[C↓] [G↓] [C↓]**