



Delilah (Key Am) - 1967

artist - Tom Jones, writer - Barry Mason & Les Reed

Strumming Pattern - **Down, Down Up, Down Up**

Time Signature - **3/4**

Introduction - **[Am] [E7] x 2**

[Am] I saw the light on the night that I passed by her **[E7]** window,
[Am] I saw the flickering shadows of love on her **[E7]** blind,
[A] She **[A7]** was my **[Dm]** woman,
[Am] As she deceived me I **[E7]** watched, and went out of my **[Am]** mind. **[G7]**

[C] My, my, my, De-**[G]**lilah,
[G] Why, why, **[G7]** why, De-**[C]**lilah,
[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me,
[C] But I was lost like a **[G]** slave that no one could **[C]** free. **[E7]**

[Am] At break of day when that man drove away I was **[E7]** waiting,
[Am] I crossed the street to her house and she opened the **[E7]** door,
[A] She **[A7]** stood there **[Dm]** laughing,
[Am] I felt the knife in my **[E7↓]** hand,
[NC] And she laughed no **[Am]** more **[G7]**

[C] My, my, my, De-**[G]**lilah,
[G] Why, why, **[G7]** why, De-**[C]**lilah,
[C] So be-**[C7]**fore they **[F]** come to break down the **[Dm]** door,
For-**[C]**give me, Delilah, I **[G]** just couldn't take any **[C]** more. **[E7]**

[Am] [E7] x 2

[A] She **[A7]** stood there **[Dm]** laughing,
[Am] I felt the knife in my **[E7↓]** hand,
[NC] And she laughed no **[Am]** more. **[G7]**

[C] My, my, my, De-**[G]**lilah,
[G] Why, why, **[G7]** why, De-**[C]**lilah,
[C] So be-**[C7]**fore they **[F]** come to break down the **[Dm]** door,
For-**[C]**give me, Delilah, I **[G]** just couldn't take any **[C]** more,
For-**[Am]**give me, Delilah, I **[E7]** just couldn't take any **[Am]** more.
[Dm] [Am] [Am↓]