



# Chattanooga Choo-Choo (Key G)

artist - Glenn Miller, writer - Harry Warren & Mack Gordon

Strumming Pattern - **Down Up**

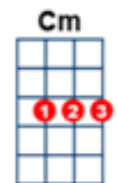
Time Signature - **4/4**

Introduction - **[G] //// x 4 Train Whistle Blows on [G3] & [G4]**

**[G]** Pardon me boy, is that the **[C]** Chattanooga **[G]** Choo-Choo? Yeah, Yeah,  
**[G]** Track twenty **[A7]** nine, **[D7]** boy you can give me a **[G]** shine, **[D7]**  
**[G]** Can you afford to **[C]** board the Chattanooga **[G]** Choo-Choo?  
**[G]** I got my **[A7]** fare **[D7]** and just a trifle to **[G]** spare.

**[G7]** You leave the **[C]** Pennsylvania **[G7]** Station 'bout a **[C]** quarter to **[G7]** four.  
**[C]** Read a maga-**[G7]**-zine and then you're **[C]** in Balti-**[C7]**-more.  
**[F]** Dinner in the **[D7]** diner, **[C]** nothing could be **[A7]** finer,  
**[D7]** Than to have your ham and eggs in Caro-**[G7]**-lina.

**[C]** When you hear the **[G7]** whistle blowing **[C]** eight to the **[G7]** bar,  
**[C]** Then you know that **[G7]** Tennessee is **[C]** not very **[C7]** far,  
**[F]** Shovel all the **[D7]** coal in, **[C]** gotta keep it **[A7]** rollin'.  
**[D7]** Whoo whoo, Chattanooga, **[G7]** there you **[C]** are!



**[C] //// x 4 Train Whistle Blows on [C3] & [C4]**

**[G]** There's gonna be, a certain **[C]** party at the **[G]** station,  
**[G]** Satin and **[A7]** lace, **[D7]** I used to call funny-**[G]** face, **[D7]**  
**[G]** She's gonna cry **[G7]** until I tell her that I'll **[C]** never roam **[Cm]**  
So, **[G]** Chattanooga **[Em7]** Choo-Choo,

**[C]** Won't you **[D7]** choo-choo me **[G]** home? *(Chattanooga, **[G]** Chattanooga)*  
All aboard, *(Chattanooga, **[G]** Chattanooga)*  
Get aboard, *(Chattanooga, **[G]** Chattanooga)*

So Chattanooga **[Em7]** choo choo,

**[C]** Won't you **[D7]** choo-choo me **[G]** home? *Chattanooga, **[G↓]** Choo **[G↓]** Choo*

