Strumming Pattern - Down, Up Time Signature - 4/4 Introduction [C] /// [F] // [G7] // [F] // [G7] //

The [C] tide is high but I'm [F] holding [G7] on,

[C] I'm gonna be your [F] number [G7] one,

[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]oo,

It's [C] not the things you do that tease and [F] hurt me [G7] bad,

[C] But it's the way you do the things you [F] do to [G7] me,

[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]oo,

Chorus

The [C] tide is high but I'm [F] holding [G7] on,

[C] I'm gonna be your [F] number [G7] one,

[F] Number [G7] one, [F] Number [G7] one.

[C] Every girl wants you to [F] be her [G7] man

But [C] I'll wait my dear 'til it's [F] my [G7] turn

[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]oo,

Chorus

[C] Every girl wants you to [F] be her [G7] man
But [C] I'll wait my dear 'til it's [F] my [G7] turn

[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]00,

Chorus

The [C] tide is high but I'm [F] holding [G7] on,

[C] I'm gonna be your [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on,

[C] I'm gonna be your [F] number [G7] one,

[F] number [G7] one, [F] number [G7] one [C \downarrow]