

What shall we do with the drunken sailor? (Key Am) - Circa 1830s

artist - Various, writer - Traditional

Strumming Pattern - Down Up Introduction - None Time Signature - 4/4

[Am] What shall we do with the drunken sailor?
[G] What shall we do with the drunken sailor?
[Am] What shall we do with the drunken sailor?
[G] Early in the [Am] morning.

Chorus

[Am] Hoo-ray and up she rises, [G] Hoo-ray and up she rises, [Am] Hoo-ray and up she rises, [G] Early in the [Am] morning.

[Am] Put him in a long boat until he's sober, [G] Put him in a long boat until he's sober, [Am] Put him in a long boat until he's sober, [G] Early in the [Am] morning.

Chorus

[Am] Put him in the scuppers with a hosepipe on him, [G] Put him in the scuppers with a hosepipe on him, [Am] Put him in the scuppers with a hosepipe on him, [G] Early in the [Am] morning.

Chorus

[Am] Put him in bed with the Captain's daughter, [G] Put him in bed with the Captain's daughter, [Am] Put him in bed with the Captain's daughter, [G] Early in the [Am] morning.

Chorus

[Am] Shave him on the belly with a rusty razor, [G] Shave him on the belly with a rusty razor, [Am] Shave him on the belly with a rusty razor, [G] Early in the [Am] morning.

Repeat chorus and end on $[Am \downarrow]$