

Que Sera Sera (Key C)

artist - Doris Day, writer - Jay Livingston and Ray Evans

Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4

Introduction - Vamp on [C]

When I was [C] just a little girl,
I asked my mother "What will I [G7] be?
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
[Dm] Here's what she [G] said to [C] me... [C7]

"Que [F] sera, sera, What-[Dm]ever will [C] be will be, The future's not [G7] ours to see... que sera se-[C]ra..."

When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] Should I paint [G] pictures? [Dm] Should I sing [G] songs?
[Dm] This was her [G] wise [C] reply... [C7]

"Que [F] sera, sera, What-[Dm]ever will [C] be will be, The future's not [G7] ours to see... que sera se-[C]ra..."

When I grew [C] up and fell in love,
I asked my sweetheart, "What lies a-[G7]head?
[Dm] Will we have [G] rainbows, [Dm] day after [G] day?"
[Dm] Here's what my [G] sweetheart [C] said... [C7]

"Que [F] sera, sera, What-[Dm]ever will [C] be will be, The future's not [G7] ours to see... que sera se-[C]ra..."

Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?"
[Dm] I tell them [G] tender-[C]ly... [C7]

"Que [F] sera, sera, what-[Dm]ever will [C] be will be, The future's not [G7] ours to see... que sera se-[C]ra..." What will [G] be will [C] be, Que se-[G]ra se-[C]raaaaaaaaaa [C↓] [G7↓] [C↓]