Take on Me (G)

Artist:a-ha, writer:Magne Furuholmen, Morten Harket, Pal Waaktaar Strumming Pattern: Island Strum, optional: Capo on 2nd Fret Intro: [Am] [D] [G] [C] [Am] [D] [G] [C] We're [Am] talking a-[D]way Well, [G] I don't know [C] what I'm to say I'll [Am] say it any-[D]way To-[G]day's another [C] day to find you [Am] Shying a-[D]way [Em] I'll be coming for your [C] love, OK? [G] Take [D] on [Em] me ([C] take on me) [G] Take [D] me [Em] on ([C] take on me) [G] I'll [D] be [Em] gone [C] In a day or [G] two [D] [Em] [C] So [Am] needless to [D] say I'm [G] odds and ends, [C] but I'll be [Am] Stumbling a-[D]way [G] Slowly learning that [C] life is OK [Am] Say after [D] me [Em] It's no better to be [C] safe than sorry [G] Take [D] on [Em] me ([C] take on me) [G] Take [D] me [Em] on ([C] take on me) [G] I'll [D] be [Em] gone [C] In a day or [G] two [D] [Em] [C] [Bm] [Bm] [F] [F] [Bm] [Bm] [F] [F] [Am] [Am] [D] [D] [Am] [D] [G] [C] [Am] [D] [G] [C] Oh, [Am] the things that you [D] say Yeah, [G] is it life or [C] just to play My [Am] worries a-[D]way You're [G] all the things I've [C] got to remember [Am] You're shying a-[D]way [Em] I'll be coming for you [C] anyway [G] Take [D] on [Em] me ([C] take on me) [G] Take [D] me [Em] on ([C] take on me) [G] I'll [D] be [Em] gone [C] In a day or [G] two [D] [Em] [C] [G] Take [D] on [Em] me ([C] take on me) [G] Take [D] me [Em] on ([C] take on me) [G] I'll [D] be [Em] gone

[C] In a day or [G] two [D] [Em] [C] [G \downarrow]