



# Lipstick on your Collar (Key C)

artist - Connie Francis, writer - Edna Lewis & George Goehring

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **[C] [Am] [Dm] [G7]**

**[C]** When you left me **[Am]** all alone, **[Dm]** at the record **[G7]** hop,  
**[C]** Told me you were **[Am]** going out, **[Dm]** for a soda **[G7]** pop,  
**[C]** You were gone for **[C7]** quite a while,  
**[F]** half an hour or more,  
**[D7]** You came back and man, oh man, **[G7]** this is what I saw.

**[C]** Lipstick on your collar, **[F]** told a tale on you,  
**[C]** Lipstick on your collar, **[F]** said you were untrue,  
**[C]** Bet your bottom d-**[E7]**ollar,  
**[Am]** you and I are th-**[E7]**rough, cause,  
**[F]** lipstick on your **[C]** collar, **[G7]** told a tale on **[C]** you. **[G7]**

**[C]** You said it bel-**[Am]**onged to me, **[Dm]** made me stop and **[G7]** think,  
**[C]** Then I noticed **[Am]** yours was red, **[Dm]** mine was baby **[G7]** pink,  
**[C]** Who walked in but **[C7]** Mary Jane, **[F]** lipstick all a mess,  
**[D7]** Were you smoochin' my best friend, **[G7]** guess the answer's yes.

**[C]** Lipstick on your collar, **[F]** told a tale on you,  
**[C]** Lipstick on your collar, **[F]** said you were untrue,  
**[C]** Bet your bottom d-**[E7]**ollar, **[Am]** you and I are th-**[E7]**rough, cause,  
**[F]** lipstick on your **[C]** collar, **[G7]** told a tale on **[C]** you. **[G7]**

**[C]** Lipstick on your collar, **[F]** told a tale on you,  
**[C]** Lipstick on your collar, **[F]** said you were untrue,  
**[C]** Bet your bottom d-**[E7]**ollar, **[Am]** you and I are th-**[E7]**rough, cause,  
**[F]** lipstick on your **[C]** collar, **[G7]** told a tale on **[C]** you, Yeah,  
**[G7]** told a tale on **[C↓]** you. **[G7↓]** **[C↓]**