

On Ilkley Moor Baht'at

key:G, artist:Phil Jackson & Pat Alexander - with The Wagga City Rugby Male Choir writer:Traditional

<https://www.youtube.com/watch?v=J5leMI95urQ> (A – plus others)

Intro: 2 bars on **[G]**

[G] Where hast thou **[D7]** been since I saw **[G]** thee?

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.

Where hast thou been since I saw **[G]** thee?

[A7] Where hast thou been since I saw **[D7]** thee?

On **[G]** Ilkley Moor Baht-at, **[G]** **[G]** , on =lkley Moor baht'at,

On **[Am]** Ilkley **[D7]** Moor baht'**[G]**at.

[G] I've been a-**[D7]** courting Mary **[G]** Jane,

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

[G] Thou'll surely **[D7]** catch thy death of **[G]** cold,

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

[G] Then we shall **[D7]** have to bury **[G]** thee;

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

[G] Then t'worms will **[D7]** come and eat thee **[G]** up;

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

[G] Then ducks 'll **[D7]** come and eat up **[G]** worms;

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

[G] Then we will **[D7]** come and eat up **[G]** ducks:

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

[G] Then we will **[D7]** all have eaten **[G]** thee;

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

[G] There is a **[D7]** moral to this **[G]** tale,

On Ilkley **[C]** Moor **[G]** baht'**[D7]**at.....

There is a moral to this **[G]** tale,

[A7] There is a moral to this **[D7]** tale,

Don't **[G]** go without your hat, **[G]** **[G]**

Don't go without your hat,

On **[Am]** Ilkley **[D7]** Moor baht'**[G]**at.

